



Manfrotto Photo Supports



Manfrotto
Imagine More

manfrotto.com



Manfrotto Photo Supports



Photography, both as a profession and as a passion, attracts more people than ever before. At Manfrotto, our aim is to encourage, engage and support every photographer, whatever their level, by providing the practical, reliable and versatile tools that will allow them to capture the best possible images.

To develop these tools, we collaborate closely with the world's greatest photographers: their needs, demands and opinions are behind each new Manfrotto product and feature, and by striving to exceed their expectations through our research, innovation and continuous evolution, we help set the standards that the rest of the industry has to follow.

For professionals, it can be a single component that makes Manfrotto products indispensable: our new Top Lock System, for example,

is the fastest and safest quick release available; the speed of use and peace of mind that Top Lock brings can make a significant improvement to a high-pressure professional workflow.

For passionate amateur photographers, it's lightweight, compact Manfrotto products such as Befree, our 290 carbon tripod and the new 290 foldable head that offer easily transportable high performance, freeing the imagination and opening up unexplored territories, situations, photographic techniques and styles.

Whatever your own photographic background, we hope you'll find this catalogue inspiring and useful. To keep up with all the Manfrotto innovations that are still too new to print, please visit www.manfrotto.com

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To understand the icons, consult the key to symbols on the back page.



SUPPORT SERIES

Manfrotto's mission is to develop specific ranges of supports for the particular needs of all customers- taking into account different levels of skill and varied ambitions in photography. Every series has specific characteristics and intended applications, with products differing for every level of performance, features and complexity. However, all of the products share the Manfrotto attitude: to offer no more than the necessary features, so as not to add unnecessary

complexity and always providing the highest level of quality. This approach is very unique to Manfrotto, in a market that typically wants to offer everything to everyone at the lowest possible, good enough quality. Manfrotto's approach is clearly visible through its technical solutions and materials derived from experience in the professional market which is then filtered down to the hobbyist and entry-level ranges.



STUDIO

Rugged, tough and strong- the Studio tripod range is ideal for studio and indoor applications. It has been developed to stabilize the extra loads associated with large equipment and to guarantee maximum precision. Each tripod has a geared center column with a "non-rollback" mechanism. The top spider is in reinforced die cast aluminum and the legs are stabilized by an adjustable mid level spreader. With a wide range of sizes and weights the Manfrotto Studio family meets the needs of all the professional and advanced photographers.



057

The new 057 are the best Manfrotto pro tripods, designed to offer the best performance of stability and precision to the keen amateur and pro user. Developed with the most modern technologies, they feature the best materials and technical solutions available in the Manfrotto collection. The 057 comes in 4 different models with various configurations of height and column, rapid or geared. Ideal for outdoor, studio and architectural applications, it is extremely versatile, ultra stable and incorporates many different settings. The 057 features the ground level system and a smart friction control for the column.



055

The 055 is our best-known and most successful tripod for professional photographers; this latest redesign continues to build on the range's heritage, but improves its performance in terms of stiffness and strength and also makes it faster to set-up, easier to use, and more versatile than ever. The 055 is available in 3- and 4-section models, in both aluminium and carbon fibre. Kits are available, matching the tripods with either a versatile ball head, or our new X-PRO 3-Way Head.



NEOTEC

At the heart of the Neotec series lies the innovative Neotec Patent Pending rapid opening and closing Mechanism that enables an ideal set-up and closing operation of a tripod. Neotec tripods and monopods can be opened by simply pulling leg sections outward, and inwards by simply pressing a button and pushing the sections closed. This unique high-tech concept allows an amazingly fast tripod set up and quick length adjustment, and is particularly remarkable in the monopod. Neotec is ideal for applications where the speed of set-up is essential to capture the right moment, for instance sport or wildlife.



190

The new 190 is a unique tripod that holds compactness and more transportability together with incredible stiffness. Aimed mainly to hobbyists, it offers ultra-versatile settings that make it easier to release the imagination and creativity of every photographer. The 190 model is Manfrotto's most popular tripod and has become the "pivot" for all the photo-supports range. The 190 is available in 3- and 4-section models, in both aluminium and carbon fibre. Kits are available, matching the tripods with either a versatile ball head, or our new X-PRO 3-Way Head.



BEFREE

The new Manfrotto Befree tripod has been specifically designed to maximize compactness and portability with no compromise on sturdiness and image quality. Befree is the perfect travel companion, it fits easily into backpacks and carry-on luggage for perfect portability.



290

Developed from the experience of the 190, the 290 is the ideal tool to develop your skill and passion for photography and video. Some key features like the professional aluminum and adjustable leg locks for unsurpassed stability, and anti-rotation columns akin to pro tripods for great accuracy, are unique for this support category. Thanks to highly durable materials, sturdy construction, advanced settings and removable head for future upgrades, the 290 is excellent value and an investment to serve you well over a long time. The tripods in the series comes in various popular sizes and kits.



COMPACT

The Compact series is the most intuitive and portable range of supports in the market. Each model in the series is devoted to those that are approaching photography for the first time and need a compact, lightweight and easy-to-use support to express their creativity to the fullest. The Compact range includes three different models Compact Light, Action, Advanced each of which have a number of unique features that perfectly fit different user needs and cameras to ensure a great photographic experience at every level.



MINI TRIPOD

A tiny mini tripod perfect for a number of applications. Fits in your pocket or in its own belt-loop carrying pouch (available as an accessory) and sets up in seconds to provide a stable shooting platform that can be used virtually anywhere, indoors or outdoor.



PIXI

The brand new PIXI mini tripod series has been designed with minimal Italian styling to fit with your equipment and personality. The PIXI Series of mini tripods are perfect for the casual photographer and are great for a number of applications. Straightforward with no complicated or confusing parts or controls to be found, these mini tripods set up in seconds and provide a stable base for your next amazing image. Best of all, the PIXI series tripods are lightweight and highly portable so they fit easily in your bag and they can be used virtually anywhere, indoors or outdoors.



POCKET

The Pocket series is the exclusive always-on solution from Manfrotto. Thanks to high tech solutions inherited from our pro and hobbyist ranges, the Pocket series supports are ultra-slim and versatile and can be fixed directly under your camera without changing its silhouette. Because it will fit into your camera bag, the Pocket is perfect for any situation where you cannot carry other supports with you. As the lightest and slimmest support in the market, it is ideal for self-portraits, night shots and to make sure you're in the picture together with your friends, family and surroundings.



KLYP+

KLYP+ is the brand new all-in-one photographic solution exclusively designed by Manfrotto to satisfy the needs of iPhone® users who love to capture special moments, shooting pictures or recording videos to share with friends. Manfrotto KLYP+ has a clever and appealing design which makes it a premium product in the wide market of iPhone® accessories. The photographic bumper is the basis of the overall KLYP+ system: a set of three interchangeable lenses, a brand new LED light and a tripod mount. It also features an additional lanyard, able to offer maximum safety while shooting pictures and videos and a kickstand which provides basic support to the bumper and the ability to connect with any tripod. Thanks to this stylish, intuitive and compact range of accessories the iPhone® experience can be transformed into that of a real camera.

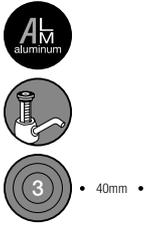


MONOPODS

Besides the tripod, the monopod is the best way to hold a camera in situations where space is limited, the quantity and weight of the equipment carried on location needs to be kept to a minimum, or set-up speed is needed. Correctly handled, the monopod supplies all the camera support you are likely to need even for long lenses. Because monopods are an important part of every photographer's support equipment, Manfrotto's monopod range includes many different models, considering different materials(carbon fibre or aluminium), number of sections, payload, locking technology, max height, compactness.

STUDIO SERIES

ALUMINUM TRIPODS



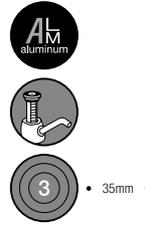
161MK2B
SUPER PRO TRIPOD

The Super Pro is the largest and strongest tripod in the studio range, developed to be the best working horse for the studio photographer. It allows for an impressive and wide range of shooting perspectives thanks to the height range, 2,7m/105.1 max and 44cm/17.3in minimum, and the possibility to independently set leg angles. The rugged aluminum construction with large diameter aluminum tubes (the largest in the studio range) and strong castings, the adjustable center brace and the self locking geared column makes it an ultra stable and solid studio platform. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. Rubber feet with retractable spiked feet and level are standard equipment. Ideal for all large format cameras.

Leg section diameters in mm: 40, 35, 30.



267cm 242cm 44cm 105cm 7,9kg 20kg 114/127/127VS
105.1in 95.3in 17.3in 41.3in 17.5lb 44.1lb 181B/165



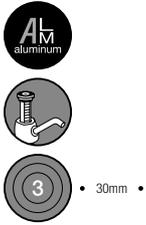
475B
PRO GEARED TRIPOD

The Pro Geared is smaller and lighter than the Super Pro tripod. Made of the same rugged long lasting quality, it provides a strong and stable shooting platform and yet it is light enough for frequent repositioning on the studio floor. It is an ideal solution for smaller studios and traditional still life shootings. Like the Super Pro, the 475B Pro Geared Tripod incorporates a unique center brace structure system, reliable quick-action leg locks, non-rollback three faceted center column, spirit level and rubber/metal spiked feet. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. To avoid annoying delays in leveling the tripod, the telescopic center braces have been designed with two "click stop" positions that allow you to easily find the same spread angle on all three legs.

Leg section diameters in mm: 35, 30, 25.



188cm 162cm 43cm 80cm 4,3kg 12kg 114/127/127VS
74in 63.8in 16.9in 31.5in 9.5lb 26.5lb 181B/165



058B
TRIAUT TRIPOD

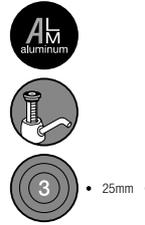
The Triaut is an innovative tripod, strong and stable especially developed for Studios with a limited floor space and for all applications that require frequent equipment repositioning or photographic set re-arrangement. With smaller tube diameters and lighter construction, this unique tripod allows for a fast leg adjustment, for all three at the same time or single independently, thanks to a patented system. This system permits the legs to be extended, the tripod levelled (spirit level provided) and locked in seconds without 'fiddling' with individual leg adjustments. Telescoping the legs is achieved by activating the same release. While being shorter of the Super Pro tripod, it keeps a good versatility in terms of height range, it features the ability to adjust all angles individually and secure them with Manfrotto telescopic struts and the geared column. Favoured for medium format up to large cameras. Rubber feet with retractable spikes are standard. Includes carrying strap.

Leg section diameters in mm: 30, 25, 20.

217cm	191cm	44cm	94cm	6,1kg	12kg	114/127/127VS
85.4in	75.2in	17.3in	37in	13.6lb	26.5lb	181B/165



The 058B features a patented simultaneous or individual leg release system that permits the legs to be extended, the tripod levelled (spirit level included) and locked in seconds without the need for individual leg adjustment.



028B
TRIMAN TRIPOD

The Triman tripod completes the studio range with an other smart Manfrotto solution developed for Studio with limited floor space. Thanks to the long geared center column, this tripod guarantees a very good max height with a small foot print. Thought for frequent repositioning, it features smaller aluminum tubes for light weight. Ideal for traditional still life, it allows to go very close to the subject, making it a great tripod for macro shooting too.

The geared center column has a non roll-back feature and has a threaded 3/8" mount on the bottom of the column to allow low angle shots. Twin shank leg design, built-in spirit level and rubber feet with retractable spikes are standard features. The tripod uses a center column strut design for added stability. Includes a mid level spreader and carrying strap. Ideal for cameras up to medium format.

Leg section diameters in mm: 25, 20, 19 tandem.

227cm	179cm	77cm	82cm	4,1kg	12kg	114/127/127VS
89.4in	70.5in	30.3in	32.3in	9.1lb	26.5lb	181B/165

057 SERIES

4 SECTION PRO TRIPODS



• 39,2mm •



MT057C4-G

057, 4 SECTION CARBON FIBER GEARED TRIPOD

A professional, sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon fiber, four section large legs provide an incredible level of stability a reaching very tall height when fully extended. The geared column system provides maximum precision when setting the camera position, while a special column adapter allows ground level shooting. Leg section diameters in mm: 39.2, 34.2, 29.2, 24.8.



205cm	180cm	23cm	66,5cm	3,7kg	12kg	114/127/127VS
80.7in	70.9in	9.1in	26.2in	8.2lb	26.5lb	181B/165



• 39,2mm •



MT057C4 057, 4 SECTION CARBON FIBER TRIPOD

A professional, sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon fiber, four section large legs provide an incredible level of stability reaching a very tall height when fully extended. The rapid column system and special column adapter allow fast camera repositioning and ground level shooting. Leg section diameters in mm: 39.2, 34.2, 29.2, 24.8.



205cm
80.7in



180cm
70.9in



23cm
9.1in



66,5cm
26.2in



3,5kg
7.7lb



18kg
39.7lb



114/127/127VS
181B/165



Ground level adapter.



3 leg angle adjustments.



Leveling bubble.

057 SERIES

3 SECTION PRO TRIPODS



MT057C3-G
057, 3 SECTION
CARBON FIBER GEARED TRIPOD

A professional sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon fiber, three section large legs provide an incredible level of stability for professional equipment and long lenses. The geared column system provides maximum precision when setting the camera position, while a special column adapter allows ground level shooting. Leg section diameters in mm: 39.2, 34.2, 29.2.



MT057C3
057, 3 SECTION
CARBON FIBER TRIPOD

This 3 section tripod combines professional performances with essential design. The 100% carbon fiber tubes provide the best rigidity and an extreme light weight. The aluminum center column includes a low angle adapter which can be used as a short column. Leg section diameters in mm: 39.2, 34.2, 29.2.



157cm
61.8in



132cm
52in



22cm
8.7in



62cm
24.4in



3kg
6.6lb



12kg
26.5lb



114/127/127VS
181B/165



157cm
61.8in



132cm
52in



22cm
8.7in



62cm
24.4in



2,8kg
6.2lb



18kg
39.7lb



114/127/127VS
181B/165

057 SERIES

KIT



MK057C3-M0Q5
057 KIT, CARBON FIBER TRIPOD
WITH Q5 BALL HEAD



A professional tripod and head kit providing an incredible level of stability for professional equipment and long lenses. The tripod is made of the highest grade of materials- like magnesium and carbon fiber- for light weight and durability. The tripod is equipped with the MH057M0-Q5 - the best Manfrotto Pro ball head - to provide extra smooth movements and better camera control for advanced, precise settings. The new Q5 Quick Release system with a sliding plate provides a perfect weight balance for heavy equipment and long lenses. Leg section diameters in mm: 39.2, 34.2, 29.2.

172cm 67.7in	147cm 57.9in	37cm 14.6in	76,5cm 30.1in	4.1kg 9lb	15kg 33.1lb	114/127/127VS 181B/165

NEOTEC SERIES

TRIPOD

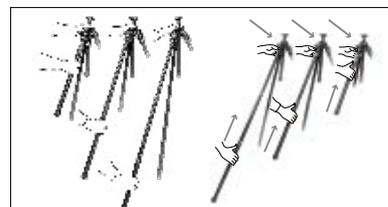


458B
NEOTEC PRO
PHOTO TRIPOD



Awesomely fast and easy to use, the 458B has the innovative Neotec rapid opening and closing mechanism-just pull each leg downwards to open and automatically lock it in any position, with no screws, knobs or levers to tighten or loosen. Then to fold it back up again, press the mechanism release button and push the leg closed. Combined with the 458B's high load capacity, great min-max height range and its full range of professional features, this makes it the ideal tripod for location work under pressure. The 458B has a built in carrying handle; a two-section center column for low angle or normal shooting and four leg angle positions. "Upside down" leg construction also stops the worst of the mud you're standing in from ending up inside the tripod. Leg section diameters in mm: 22, 25, 28. **PATENTED**

156cm 61.4in	131cm 51.6in	10cm 3.9in	64cm 25.2in	2.4kg 5.3lb	8kg 17.6lb	114/127/127VS 181B/165



Pull each leg downwards to open and automatically lock it in any position with no screws, knobs or levers to tighten or loosen. Press the mechanism release button and push the leg upwards. Release at any intermediate point to lock the leg, or push it all the way up to close.

055 SERIES

CARBON FIBER TRIPODS



• 29,2mm •



MT055CXPRO3
3 SECTION
CARBON FIBRE TRIPOD

The new 055 3-section, in its carbon fibre version, delivers maximum rigidity combined with the lightest components. The outcome is a masterpiece of engineering dedicated to all those photographers who want the best from their tripod and want it to be easily transportable. The 100% carbon fibre tubes increase leg rigidity and absorb vibration, stabilizing the equipment under any conditions, and dramatically reducing the weight compared to aluminium tubes.



170cm
66.9in



140cm
55.1in



9cm
3.5in



61cm
24in



2kg
4.4lb



9kg
16.6lb



114/127
127VS/165



• 29,2mm •



MT055CXPRO4
4 SECTION
CARBON FIBRE TRIPOD

The 055 carbon fibre tripod in its 4-section version results more compact when folded for even easier transportation. Despite the smaller size of the MT055CXPRO4, the carbon fibre legs ensure there's no compromise in terms of rigidity or vibration absorption.



170cm
66.9in



140cm
55.1in



9cm
3.5in



54cm
21.3in



2.1kg
4.6lb



9kg
16.6lb



114/127
127VS/165

055 SERIES

ALUMINIUM TRIPOD



• 30mm •



MT055XPRO3

3 SECTION ALUMINIUM TRIPOD

The new aluminum 055 redefines the state of art of traditional 3-section metal tripods. Thanks to its size and design, and above all to the careful choice of materials used, the new 055 delivers an unprecedented level of stiffness.



170cm
66.9in



140cm
55.1in



9cm
3.5in



61cm
24in



2,5kg
5.5lb



9kg
16.6lb



127/127VS
165

055 SERIES

ALUMINIUM KIT



MK055XPRO3-BH
3 SECTION
ALUMINIUM KIT WITH BALL HEAD

The new 055 Aluminium 3-section tripod is also available in a ball head kit matching 498RC2. The ball head allows the camera to be positioned freely and quickly, then blocked solidly in place using the convenient single locking knob, ready to shoot in an instant.



183cm
72in



153cm
60.2in



9cm
3.5in



74cm
29.1in



3,1kg
6.8lb



8kg
14.7lb



114/127
127VS/165



MK055XPRO3-3W
3 SECTION
ALUMINIUM KIT WITH 3 WAY HEAD

The new 055 Aluminium 3-section tripod is also available in kit in combination with a 3 way head. The 3 way head kit incorporates the brand new XPRO 3 Way Head (MHXPRO-3W - with quick release camera plate). The XPRO 3 way head has retractable levers which make it ultra-compact when closed, and also features new controls that allow the friction of portrait and tilt movements to be set, giving more control over framing while the locking knob is open.



183cm
72in



153cm
60.2in



9cm
3.5in



74cm
29.1in



3,5kg
7.7lb



8kg
14.7lb



114/127
127VS/165

190 SERIES

CARBON FIBER TRIPODS



MT190CXPRO3
3 SECTION
CARBON FIBER TRIPOD

The new 190XPRO in its 3-section Carbon fiber version provides the highest level of camera stability and lightweight. The 100% Carbon Fiber tubes increase the legs rigidity and absorb vibration stabilizing the equipment in any condition, while dramatically reducing the weight versus aluminum tubes.

160cm 63in	135cm 53.1in	9cm 3.5in	61cm 24in	1,6kg 3.5lb	7kg 12.9lb	127/127VS 165



MT190CXPRO4
4 SECTION
CARBON FIBRE TRIPOD

The new 4-section 190 in its Carbon Fiber version it is the perfect choice for all those photographers who don't want to accept any compromise both in stability and in portability. The 4-section legs allow an impressive compact dimension while the 100% Carbon Fiber tubes increase the legs rigidity and absorb vibration stabilizing the equipment in any condition.

160cm 63in	135cm 53.1in	8cm 3.1in	52,5cm 20.7in	1,65kg 3.6lb	7kg 12.9lb	114/127 127VS/165

190 SERIES

ALUMINIUM TRIPODS



• 26mm •



MT190XPRO3
3 SECTION
ALUMINIUM TRIPOD

The 190XPRO3, with its three section aluminum legs, is the right choice for providing high stability even when using long lenses. Its key feature is the 90° column mechanism, which allows the column to be extended vertically as normal, or horizontally to open up a wide range of framing and shooting possibilities; this makes the 190XPRO3 an extremely versatile tripod. Moreover, the limited number of sections cut down the set up time thanks to the comfortable and strong single-handed grip of Quick Power Lock levers that block and unblock each leg section.



160cm
63in

135cm
53.1in

9cm
3.5in

59cm
23.2in

2kg
4.4lb

7kg
12.9lb

114/127
127VS/165



• 26mm •



MT190XPRO4
4 SECTION
ALUMINIUM TRIPOD

The 190XPRO4 is the right choice for all those photographers wanting a strong and reliable support even when travelling. It's key feature is the 90° column mechanism, which allows the column to be extended vertically as normal, or horizontally to open up a wide range of framing and shooting possibilities; this makes the 190XPRO4 an extremely versatile tripod. Thanks to the additional 4 section, legs can be collapsed to a more compact dimension, enhancing transportability.



160cm
63in

135cm
53.1in

8cm
3.1in

49cm
19.3in

2.1kg
4.6lb

7kg
12.9lb

114/127
127VS/165

190 SERIES

ALUMINIUM KIT



MK190XPRO3-BH

3 SECTION ALUMINIUM KIT WITH BALL HEAD

The new 190 Aluminium 3-section tripod is also available in a ball head kit (with quick release camera plate). It matches the 496rc2 Ball Head allowing to position the camera freely and quickly, then block it solidly in place using the convenient single locking knob, ready to shoot in an instant.



MK190XPRO4-BH

4 SECTION ALUMINIUM KIT WITH BALL HEAD

The new 190 Aluminium 4-section tripod is also available in a ball head kit (with quick release camera plate). It matches the 496rc2 Ball Head allowing to position the camera freely and quickly, then block it solidly in place using the convenient single locking knob, ready to shoot in an instant.



MK190XPRO3-3W

3 SECTION ALUMINIUM KIT WITH 3-WAY HEAD

The new 190 Aluminium 3-section tripod is also available in kit in combination with the new XPRO 3 Way Head (MHXPRO-3W - with quick release camera plate). The XPRO has retractable levers which make it ultra-compact when closed, and also features new controls that allow the friction of portrait and tilt movements to be set, giving more control over framing while the locking knob is open.



MK190XPRO4-3W

4 SECTION ALUMINIUM KIT WITH 3-WAY HEAD

The new 190 Aluminium 4-section tripod is also available in kit in combination with the new XPRO 3 Way Head (MHXPRO-3W - with quick release camera plate). The XPRO has retractable levers which make it ultra-compact when closed, and also features new controls that allow the friction of portrait and tilt movements to be set, giving more control over framing while the locking knob is open.



BEFREE

ALUMINIUM KIT



MKBFRA4-BH
BEFREE KIT,
TRIPOD WITH BALL HEAD

The new Manfrotto Befree tripod has been specifically designed to maximize compactness and portability with no compromise on sturdiness and image quality. Thanks to its unique mechanism, once it's folded, the tripod only occupies 40 cm (15,7in) of space a perfect dimension to fit into hand luggage and backpacks making it easier than ever to carry. Equipped with a new aluminum ball head, the Manfrotto Befree carries up to 4 kg (8,8 lbs), guaranteeing stability and sturdiness even with longer lenses. Aluminum leg locks ensure long term usability even under intensive use. The new leg angle selectors quickly allow to select between 2 inclinations in order to offer the maximum versatility in placing your camera in the right position to take the shot you want.



144cm 56,7in | 123cm 48,4in | 37cm 14,63in | 40cm 15,73in | 1,4kg 3,1lb | 4kg 8,8lb | 200PL

290 SERIES

CARBON FIBER



MT294C3
294, 3 SECTION
CARBON TRIPOD

The disk at the top of the centre column is compatible with any Manfrotto head, ideal for photographers who want to put together a custom support fine-tuned to their own specific preferences or to the demands of their photographic style.
Leg section diameters in mm: 25.3, 21.7, 18.2.



169cm 66.5in | 140cm 55.1in | 39,7cm 15.6in | 61cm 24in | 1,6kg 3.5lb | 5kg 11lb

290 SERIES

CARBON FIBER KITS



MK294C3-D3RC2
294 KIT, 3 SECTION
CARBON TRIPOD WITH QUICK RELEASE 3-WAY HEAD

294 tripod legs use a 3-section construction with larger diameter carbon composite tubing that's both lightweight and extremely rigid in order to maximize camera stability and minimize vibration, ideal for zoom lenses that amplify any camera shake. Tension-adjustable aluminium leg locks can be tightened to suit your preference, while two-position leg angle settings make low-angle shooting possible. A rapid centre column adds flexibility and extends the min-max height range. The lightweight 3-way head (with quick release camera plate) provides this kit with a high level of precision, with independent controls for each of the three axes of movement and rotation. 3-way heads are especially well-suited to architectural, macro and still life photography. The head is interchangeable and can be unscrewed in order to allow you to use the tripod with other specialized heads. Leg section diameters in mm: 25.3, 21.7, 18.2.

181cm 71.3in	152cm 59.8in	51,7cm 20.4in	73cm 28.7in	2.2kg 4.8lb	4kg 8.8lb	200PL



MK294C3-A0RC2
294 KIT, 3 SECTION
CARBON TRIPOD WITH QUICK RELEASE BALL HEAD

This kit has a ball head (with quick release camera plate) which allows you to position your camera freely and quickly, then block it solidly in place using the convenient single locking knob, ready to shoot in an instant. Because the ball head is so compact, it's also ideally suited for travelling photographers, making the whole kit easier to pack into luggage or your photography bag. The head is interchangeable and screws off simply in order to allow you to use the tripod with other specialized heads.

Leg section diameters in mm: 25.3, 21.7, 18.2.

179cm 70.5in	150cm 59.1in	49,7cm 19.6in	71cm 28in	2kg 4.4lb	5kg 11lb	200PL

290 SERIES

CARBON FIBER KITS



MK293C4-D3Q2
293 KIT, 4 SECTION CARBON FIBER COMPACT TRIPOD WITH QUICK RELEASE 3-WAY FOLDABLE HEAD

This photo head has been specifically designed for compactness and transportability, yet allowing accurate, precise framing and solid support of medium-heavy camera equipment. The head's distinguishing feature is its unique mechanism for 'folding' the handles when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry, on or off the tripod.
Leg section diameters in mm: 21.7, 18.2, 14.7, 11.2.



MK293C4-A0RC2
293 KIT, 4 SECTION CARBON FIBER COMPACT TRIPOD WITH QUICK RELEASE BALL HEAD

This 290 Carbon kit includes a 293 carbon tripod and a quick-release ball head. The ball head (with quick release camera plate) allows you to position your camera freely and quickly, then block it solidly in place using the convenient single locking knob, ready to shoot in an instant. Because the ball head is so compact, it's also ideally suited for travelling photographers, making the whole kit easier to pack into luggage or your photography bag.
Leg section diameters in mm: 21.7, 18.2, 14.7, 11.2.

148cm 58.3in	129cm 50.8in	38,5cm 15.2in	53,5cm 21.1in	1,85kg 4.1lb	4kg 8.8lb	200PL-14

147,6cm 58.1in	128,6cm 50.6in	37,9cm 14.9in	53cm 20.9in	1,6kg 3.5lb	4kg 8.8lb	200PL-14

290 SERIES

ALUMINIUM



MT294A3
293, 3 SECTION
ALUMINIUM TRIPOD

The 3 section MT293A3 tripod is the smaller tripod of the 290 family. It is an excellent cost effective solution to develop and support your creativity. The leg tubes and top casting are made with a steadfast aluminum construction to improve rigidity and performance. The ergonomic controls are designed for a safer and more enjoyable experience and the anti-shock collar protects your camera from accidental impact. Thanks to a high quality aluminum disc with a 3/8" universal attachment these tripods can be fitted with a great variety of heads.

Leg section diameters in mm: 26, 22.5, 19.

169cm 66.5in	140cm 55.1in	39,7cm 15.6in	60cm 23.6in	1,9kg 4.2lb	4kg 8.8lb	max 127/127VS 165



MT293A4
294, 4 SECTION
ALUMINIUM COMPACT TRIPOD

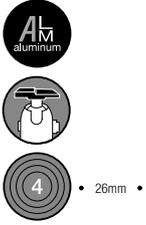
The MT293A4 is the most compact tripod in the 290 family. Ideal for traveling, the 4 section tripod is the best solution for compactness. The anti-shock collar protects your camera from accidental impact, while the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. Leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 22.5, 19, 15.5, 12.

138,5cm 54.5in	120cm 47.2in	30cm 11.8in	44cm 17.3in	1,5kg 3.3lb	4kg 8.8lb	max 127/127VS 165

290 SERIES

ALUMINIUM KITS



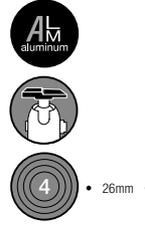
MK294A4-A0RC2
294 KIT, 4 SECTION ALUMINIUM
COMPACT TRIPOD WITH QUICK RELEASE BALL HEAD

The MK294A4-A0RC2 is the larger 4 section kit combined with the detachable aluminum ball head. It is the best solution for stability, rapid movements and compact dimensions. The anti-shock collar protects your camera from accidental impact, while the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 26, 22.5, 19. 15.5.



161,5cm 139,5cm 44cm 57,5cm 2,3kg 5kg 200-PL
63.6in 54.9in 16.9in 22.6in 5lb 11lb



MK294A4-D3RC2
294 KIT, 4 SECTION ALUMINIUM
COMPACT TRIPOD WITH QUICK RELEASE 3-WAY HEAD

The MK294A4-D3RC2 is the larger 4 section kit combined with the detachable 3-way head. This is the best solution for stability, precision and compact dimensions. The ergonomic controls are designed for a safer and more enjoyable experience and ensure maximum precision. The anti-shock collar protects your camera from accidental impact, while the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 26, 22.5, 19. 15.5.



163cm 142cm 44cm 59cm 2,65kg 4kg 200-PL
64.2in 55.9in 17.3in 23.2in 5.8lb 8.8lb

290 SERIES

ALUMINIUM KITS



MK294A3-D3RC2
294 KIT, 3 SECTION ALUMINIUM TRIPOD
WITH QUICK RELEASE 3-WAY HEAD

The MK294A3-D3RC2 is the larger 3 section kit combined with the detachable adaptor 3-way head. This is the best solution for stability and precision. The ergonomic controls are designed for a safer and more enjoyable experience and ensure maximum precision. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance. Leg section diameters in mm: 26, 22.5, 19.



181cm
71.3in



152cm
59.8in



51,7cm
20.3in



72cm
28.3in



2,5kg
5.6lb



5kg
11lb



200PL-14



MK294A3-A0RC2
294 KIT, 3 SECTION ALUMINIUM TRIPOD
WITH QUICK RELEASE BALL HEAD

The MK294A3-A0RC2 is the larger 3 section kit combined with the detachable aluminum ball head. It is the best solution for stability and rapid movements. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance. Leg section diameters in mm: 26, 22.5, 19.



179cm
70.5in



150cm
59.1in



49,7cm
19.6in



70cm
27.6in



2,2kg
4.8lb



5kg
11lb



200PL-14

290 SERIES

ALUMINIUM KITS



MK293A4-D3Q2
293 KIT, 4 SECTION ALUMINIUM
COMPACT TRIPOD WITH QR 3-WAY FOLDABLE HEAD

This 290 Aluminum kit includes a 293 aluminum tripod and a compact three way head with foldable levers. 293 tripod legs use a 4-section construction which helps to minimize the folded length for a more compact tripod ideal for traveling photographers. Included is a three-way photo head specifically designed for compactness and transportability, while also allowing accurate, precise framing and solid support of medium-heavy camera equipment. The head's distinguishing feature is its unique mechanism for "folding" the handles when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry, on or off the tripod.

Leg section diameters in mm: 22.5. 19. 15.5. 12.



MK293A3-D3Q2
293 KIT, 3 SECTION
ALUMINIUM TRIPOD WITH QR 3-WAY FOLDABLE HEAD

This 290 Aluminum kit includes a 293 aluminum tripod and a compact three way head. 293 tripod legs use a 4-section construction which helps to minimize the folded length for a more compact tripod ideal for traveling photographers. Included is a three-way photo head specifically designed for compactness and transportability, while also allowing accurate, precise framing and solid support of medium-heavy camera equipment. The head's distinguishing feature is its unique mechanism for "folding" the handles when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry, on or off the tripod. The quick-release head is made from Adapto, a special lightweight polymer which cuts down the weight, yet offers high mechanical resistance for sturdy support. The head has three leveling bubbles (on for each axis of rotation) which make it easier and faster to get straight, well-framed images in-camera, thereby saving time in post-production.

Leg section diameters in mm: 22.5. 19. 15.5.

147,6cm	128,6cm	37,9cm	52,6cm	2kg	4kg	200PL-14
57.8in	50.6in	14.9in	20.7in	4.4lb	8.8lb	

157,7cm	138,7cm	45,4cm	64,4cm	2kg	4kg	200PL-14
61.8in	54.6in	17.9in	23.3in	4.4lb	8.8lb	

MINI TRIPOD



709B
BLACK
MINI TRIPOD

Small and portable, this tiny mini tripod is perfect for a number of applications and it fits neatly into a pocket or a belt-loop carrying pouch to give solid and stable support. It provides a platform that can be used virtually anywhere, indoors or out.



11cm
4.3in



11cm
4.3in



20cm
7.9in



0.17kg
0.37lb



2kg
4.4lb

MONOPODS SERIES

CARBON FIBER MONOPODS



694CX

4 SECTION CARBON FIBER MONOPOD

Four sections, lightweight carbon fiber with magnesium locking collars monopod. The best solution for sporting events, it allows photographers to shoot over the heads of everyone. The monopod has a rapid action extension locks, a wrist strap and a camera platform with dual 1/4" and 3/8" camera fixing screw. Section diameters in mm: 29.2, 24.8, 20.4, 16.



54cm
21.3in



165cm
65in



0,6kg
1.3lb



5kg
13.9lb



695CX

5 SECTION CARBON FIBER MONOPOD

Five sections, light weight carbon fiber with magnesium collars monopod. Extremely compact with a minimum length of transportation. The four leg extensions allow the monopod to be rapidly extended to its maximum height. The monopod is equipped with a rapid action extension locks, a wrist strap and a camera platform with dual 1/4" and 3/8" camera fixing screw. Section diameters in mm: 29.2, 24.8, 20.4, 16, 11.6.



47,5cm
18.7in



160,5cm
63.2in



0,6kg
1.3lb



5kg
13.9lb



MM294C4

4 SECTION CARBON MONOPOD

The 294 monopod has a 4-section carbon composite leg that's both lightweight and rigid in order to help hold the camera stable and minimize vibration. The 4-section construction minimizes the monopod when closed, making it more compact and easily transportable. A wrist strap keeps the monopod and camera firmly in your grasp. Tension-adjustable aluminium leg locks can be tightened to suit your preference. The monopod screws directly into the tripod mount on the underside of your camera. Leg section diameters in mm: 25.3, 21.7, 18.2, 14.7.



49cm
19.3in



151cm
59.4in



0,5kg
1.1lb



5kg
11lb

MONOPODS SERIES

NEOTEC MONOPODS



685B
NEOTEC PRO PHOTO MONOPOD

The fastest monopod in the world! The 685B features the innovative Neotec rapid opening and closing mechanism – just pull the leg downwards to open and it automatically locks in any position, with no screws, knobs, or levers to tighten or loosen. Then to fold it back up again simply release the safety latch and pull the trigger and push the leg closed. A convenient rubber pedal attached to the bottom section allows you to open the monopod without having to use your other hand. Leg section diameters in mm: 22, 25, 28.

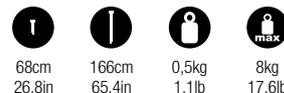
PATENTED



334B
AUTOMATIC MONOPOD

The automatic 3 section monopod provides immediate single handed final height adjustment. Squeeze the trigger handle and the top section can be raised or lowered, release and it locks in position. The lower two sections have a twist lock action for additional height adjustment. The top plate has a dual 1/4"-3/8" camera fixing screw. Leg section diameters in mm: 22, 25, 28.

PATENTED



MONOPODS SERIES

ALUMINUM MONOPODS



681B PROFESSIONAL MONOPOD

Robust three section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm/2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.
Section diameters in mm: 35.4, 29.4, 25.



65cm
25.6in



161cm
63.4in



0,8kg
1.7lb



12kg
26.5lb



679B MONOPOD

Three section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm /2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.
Section diameters in mm: 29.4, 25, 20.



62,5cm
24.6in



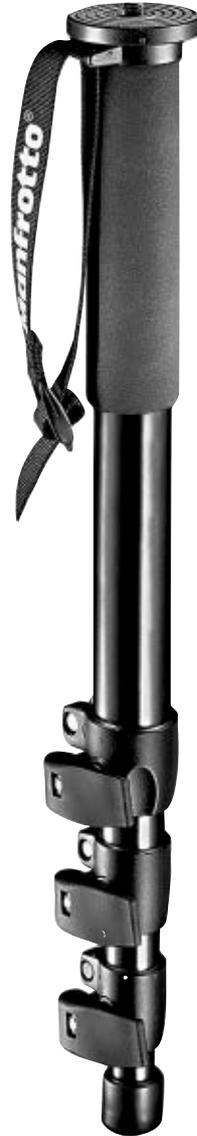
157cm
61.8in



0,6kg
1.3lb



10kg
22lb



680B COMPACT MONOPOD

Four section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm/2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.
Section diameters in mm: 35.4, 29.5, 25, 20.



51cm
20.1in



154cm
60.6in



0,8kg
1.8lb



10kg
22lb

MONOPODS SERIES

ALUMINUM MONOPODS



682B
SELF-STANDING PRO MONOPOD

All the features of the professional monopod 681B with a handy addition of three retractable legs. Dual 1/4" - 3/8" coaxial camera fixing screw.

Section diameters in mm: 35.4, 29.4, 25.

PATENTED



69cm
27.2in



172cm
67.7in



1,1kg
2.5lb



12kg
26.5lb



MM294A4
4 SECTION ALUMINUM MONOPOD

The MM294A4 is the 4 section monopod belonging to the 290 family. It is the best solution for compactness and lightweight. The fortified alloy tube, constructed using the exclusive D-shape, ensures additional stability for a creative and enjoyable shooting experience. It has a solid aluminum upper disc with a versatile 1/4"-3/8" attachment for the camera and head. A comfortable and secure operation is also guaranteed thanks to the soft grip and angled wrist strap. Section diameters in mm: 26, 22.5, 19, 15.5.



49cm
19.3in



151cm
59.4in



0,5kg
1.2lb



5kg
11lb

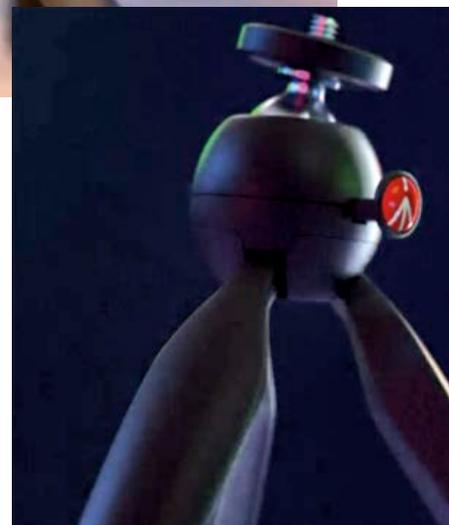
PLAYFUL EXPLORATION

For many years Manfrotto has been the market leader in professional and hobbyist photographic supports. Our position as market leader along with our constant product innovation has helped to guide the market through the frequent changes in camera technology.

The last 5 years has been a period of immense change in the camera market. We have witnessed the meteoric rise of the smartphone and tablet as photographic devices which, in turn, has triggered a decrease in the popular compact camera market. Alongside we have also seen the emergence of the Compact System Camera (CSC) which tries to combine the quality and flexibility of the DSLR with size of the compact camera.

As a result of all these changes there are more people than ever taking photos and becoming enthusiastic about photography.

All of these people are using a hugely diverse range of equipment. The nature of these new users means they have differing needs to the traditional photographic consumer. They need accessories that suit their connected, fast moving lifestyles. Instead of absolute precision and expensive materials, they are more concerned with portability, intuitive design and individual style. For them, photography is a way to enhance, record and share their experiences and as always, Manfrotto, is ready to provide solutions which help them achieve that goal. By leveraging our wealth of experience in professional photographic accessories we are able to deliver innovative, high-quality products to support your photography. Whether you are using a high-end CSC or a smartphone, our products are second to none and will help you to take great images, whatever your level.





COMPACT SERIES

COMPACT LIGHT



MKCOMPACTLT-BK COMPACT LIGHT BLACK



The Compact Light is the lightest tripod in the Manfrotto range and it has been perfectly designed to fit all Compact System Cameras. Thanks to its compact dimensions and feather-light weight, it is born to be with you always. With the universal 1/4" camera attachment and the new quick wheel you can attach and detach your camera in seconds. The built-in ball head and the single adjustment knob are perfect for quick positioning of the camera and for easy locking all movements. It is available in four colours (black, white, red-anthracite and pink-anthracite) with matching padded carrying bags.

MKCOMPACTLT-RD COMPACT LIGHT RED

MKCOMPACTLT-WH COMPACT LIGHT WHITE

MKCOMPACTLT-PK COMPACT LIGHT PINK



131cm
51.6in



103cm
40.6in



39cm
15.4in



39,8cm
15.7in



0,816kg
1.8lb



1,5kg
3.31lb



200PL-14

COMPACT SERIES

COMPACT ACTION



MKCOMPACTACN-BK COMPACT ACTION BLACK



The Compact Action is the best choice for owners of entry level DSLRs with standard kit lenses. The ergonomic joystick head with scroll-wheel locking mechanism is very intuitive and easy-to-use. The comfortable grip and photo-movie selector allow maximum freedom to capture smooth movies and great images with little effort in any circumstance. The innovative circular quick release plate is perfect for effortless camera attachment by hand without any need for coins or screwdrivers. Thanks to its shape, camera orientation will never be an issue again. The regulating dial, together with the round quick release plate allows adjustment of every camera to the tripod thereby enhancing its stability. It is available in three colours (black, white and red-anthracite) with matching padded carrying bags.

MKCOMPACTACN-RD COMPACT ACTION RED

MKCOMPACTACN-WH COMPACT ACTION WHITE



155cm
61in



133cm
52.4in



44cm
17.3in



45,3cm
17.8in



1,16kg
2.56lb



1,5kg
3.31lb



200PL-14

COMPACT SERIES

COMPACT ADVANCED



MKCOMPACTADV-BK
COMPACT ADVANCED BLACK

The Compact Advanced features an inventive, foldable three-way head for great stability and accuracy in framing your subject. This tripod is targeted at more advanced photo enthusiasts who own an entry level DSLR with standard zoom lenses up to 200mm. This three-way head has two independent, ergonomic levers which allows you to regulate all movements independently and thereby obtain level, well-framed images. One lever controls both pan and tilt movement whereas the second controls levelling. A unique mechanism allows the levers to be folded when the head is not in use, making the tripod easier and more convenient to carry. The high performance three-way head combined with reinforced, five-section tubes make the Compact Advanced the optimal solution for rigidity. It is available in two colours, black and white, with matching padded carrying bags.

165cm 65in	140,3cm 55.2in	44,5cm 17.5in	44cm 17.3in	1,42kg 3.13lb	3kg 6.61lb	max	200PL-14

MKCOMPACTADV-WH
COMPACT ADVANCED WHITE

COMPACT SERIES

COMPACT ADVANCED MONOPOD



MMCOMPACTADV-BK
COMPACT MONOPOD ADVANCED BLACK

The Compact Monopod Advanced is the top-end monopod in the Compact range. This monopod is ideal for shooting pictures and movies with entry level DSLRs with standard zoom lenses up to 200mm. The quick wheel allows for one-handed attachment to the camera in a matter of seconds. The reinforced tubes and the five section design means you can reach an increased maximum height guaranteeing great stability with compact dimensions. It is available in two colours, black and white.

41,5cm 16.3in	155,6cm 61.3in	0,35kg 0.77lb	3kg 6.61lb

MMCOMPACTADV-WH
COMPACT MONOPOD ADVANCED WHITE

COMPACT SERIES

COMPACT MONOPOD



MMCOMPACT-BK COMPACT MONOPOD BLACK

The Compact Monopod is extremely portable and lightweight, perfect for shooting great pictures and movies in any circumstance with minimum effort. It has been designed to fit the aesthetic and performance of any Compact System Camera. The ergonomic grip, made of a new softer material, and the wrist-strap ensure a safe hold and minimum risk of dropping the camera. The universal camera attachment is safely covered by the protective cap when not in use so that the metal is not exposed when in your bag. It is available in four colours: black, white, red-anthracite and pink-anthracite.

39cm 15.4in	145,5cm 57.3in	0,33kg 0.73lb	max 1,5kg 3.31lb

MMCOMPACT-RD COMPACT MONOPOD RED

MMCOMPACT-WH COMPACT MONOPOD WHITE

MMCOMPACT-PK COMPACT MONOPOD PINK

PIXI SERIES

MINI TRIPOD



MTPIXI-B PIXI MINI TRIPOD BLACK

Manfrotto PIXI is the first ever support to be conceived specifically to work with compact system cameras (CSC). Designed with the latest Italian style, the PIXI is lightweight, easy to carry and uses an innovative push button mechanism which makes framing shots effortless. It can also be used as a comfortable video grip to produce great videos from different perspectives.

13,5cm 5in	13,5cm 5in	18,5cm 7.3in	0,23kg 0.5lb	max 1kg 2.2lb

MTPIXI-RD PIXI MINI TRIPOD RED

MTPIXI-WH PIXI MINI TRIPOD WHITE

MTPIXI-PK PIXI MINI TRIPOD PINK

POCKET SERIES FOR DSLR CAMERAS



MP3-BK
POCKET BLACK FOR DSLRS

The Pocket is an always-on support, easy and ready-to-use in any situation. It is designed for entry level DSLR cameras with kit lenses and large compact system cameras with the standard tripod attachment screw. Once installed and folded a camera can still be stored in its bag thanks to the ultra-slim and compact design. Any time you need to hold your camera in a specific position, the three legs with non-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support. It is available also in grey. Dimensions: 5,1x8,3x1cm / 2x3.3x0.4in.



0,07kg
0.15lb



1,5kg
3.3lb



MP3-GY
POCKET GREY FOR DSLRS

POCKET SERIES FOR COMPACT CAMERAS



MP1-BK
POCKET BLACK FOR SMALL CAMERAS

The Pocket small is an always-on support designed to fit all compact cameras as well as compact system cameras using the universal 1/4" thread attachment. Once installed and folded the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Any time you need to hold your camera in a specific position, the three legs with non-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support. It is available in seven different colours: black, white, red, blue, pink, grey and purple. Dimensions: 2,1x8,1x0,8cm / 0.8x3.2x0.3in.



0,03kg
0.06lb



0,6kg
1.3lb



MP1-RD
POCKET RED FOR SMALL CAMERAS

MP1-WH
POCKET WHITE FOR SMALL CAMERAS

MP1-PK
POCKET PINK FOR SMALL CAMERAS

MP1-BU
POCKET BLUE FOR SMALL CAMERAS

MP1-PP
POCKET PURPLE FOR SMALL CAMERAS

MP1-GY
POCKET GREY FOR SMALL CAMERAS

KLYP+ SERIES

FOR iPhone® 5/5S



MCKLYP5S-B
BLACK BUMPER FOR IPHONE5/5S

KLYP+ is more than a simple protective case: it is a real photographic bumper. With its stylish design it perfectly fits the shape of the iPhone® 5/5s, protecting it from scratches and falls. It is made of solid polycarbonate with smooth TPU profiles that serve as rail-system attachments for the LED light and tripod mount. The bumper also features a lens thread connection to easily screw in one of its three interchangeable lenses. The protective photographic bumper is provided with a lanyard and a kickstand to give you extra safety and support and it is available in 4 different colours: black, white, red and pink.



MCKLYP5S-R
RED BUMPER FOR IPHONE5/5S

MCKLYP5S-W
WHITE BUMPER FOR IPHONE5/5S

MCKLYP5S-P
PINK BUMPER FOR IPHONE5/5S



MLKLYP5S
SMT LED LIGHT WITH TRIPOD MOUNT

The new portable and lightweight Manfrotto LED light together with its new built-in tripod mount provided with a 1/4" thread at the bottom offers a two-in-one concept solution, being extremely compact and portable in any situation. The new Surface Mount LED Technology, displaying a 60° beam angle and a luminance of 225 lumens, guarantees very bright images in low-light conditions and an ideal soft-fill light. The careful selection of high quality LEDs ensures vivid colours and natural skin tones in pictures and videos, proven by high colour rendition (CRI Index > 80%). The LED light is also dimmable at three different levels of intensity and it can be simply recharged with a USB connector. The small support has been specifically designed to easily connect to both the light and the 4 locking points positioned on the KLYP+ bumper case through an intuitive sliding system.



225 lm
Lumens

80%
Colour
Consistency

60°
Beam
Angle



MOKLYP5S
SET OF 3 LENSES (FISHEYE, PORTRAIT 1.5X, WIDEANGLE)

The new Manfrotto lenses have been specifically designed to work with the photographic bumper by simply screwing them into the bumper thread. Each one is crafted out of solid aluminium and outfitted with thick, high-clarity glass. The set of three interchangeable lenses includes a Portrait, Landscape and Fisheye lens. The Portrait lens (Telephoto 1.5x) is ideal for portraiture and allows the user to truly capture the shapes and forms of the images with a correct three-dimensional outcome. The Landscape lens (Wide angle 0.68x) lets the user capture amazing panoramas, i.e. architectural, interior and landscape shots where he may not be able to move farther from the scene to photograph it. The Fisheye 0.28x lens is a wide angle lens that wraps photos into round, hemispherical images: perfect to modify the reality you are surrounded by to stunning effect. The lenses come with a mini carrying bag.

KLYP+ SERIES

FOR iPhone® 5/5S



MKLGKLYP5S

BLACK BUMPER + SMT LED LIGHT WITH TRIPOD MOUNT

The Lighting & Stand Kit comprises a black photographic bumper, an innovative LED light and tripod mount specifically designed for iPhone® 5/5S. This kit is ideal for shooting clear photographs and making videos in backlight and low light conditions. The bumper protects the iPhone® from scratches and falls and serves as rail-system attachments for the LED light and tripod mount. Finally the kit includes an additional lanyard, which enables maximum safety whilst shooting pictures and videos.



225 lm
Lumens



80%
Colour
Consistency



60°
Beam
Angle



MKOKLYP5S

BLACK BUMPER + 3 LENSES
(FISHEYE, PORTAIT 1.5X, WIDEANGLE)

The Three-lens Kit comprises a photographic bumper and a set of three interchangeable lenses specifically designed for iPhone® 5/5S. The kit is ideal for changing your world view and discovering new perspectives with the interchangeable Manfrotto lenses. The bumper not only protects the iPhone® from falls and scratches, but it also features a thread connection to easily screw in one of its lenses. The set of Manfrotto lenses includes Portrait (Telephoto 1.5x), Landscape (Wide angle 0.68x) and Fisheye (0.28x) lens. Finally the kit includes an additional lanyard, which enables maximum safety whilst shooting pictures and videos and a first support for your phone, the kickstand, with a 1/4" thread attachment for easy connection to any tripod.



MKLOKLYP5S

BLACK BUMPER + 3 LENSES + SMT LED LIGHT
WITH TRIPOD MOUNT

KLYP+ Deluxe Photo Kit is the all-in-one photographic solution exclusively designed for iPhone® 5/5s. The innovative photographic bumper is the basis of the overall KLYP+ system: a set of three interchangeable lenses, a brand new LED light and a tripod mount. The bumper protects the iPhone® from scratches and falls and it works as a portable connection system on which to screw in the lenses and slide on the LED light and the tripod mount. Finally the kit includes an additional lanyard, which enables maximum safety whilst shooting pictures and videos.



225 lm
Lumens



80%
Colour
Consistency



60°
Beam
Angle

KLYP SERIES

FOR iPhone® 5



MCKLYP5

KLYP CASE WITH CONNECTORS

The basic Manfrotto KLYP iPhone® 5 case has two clip-on adaptors which allow you to attach photo/video accessories and supports (not included) to your phone to improve your photos and videos.

The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.

The clip-on light adaptor gives your iPhone® a standard flash shoe, for mounting the Manfrotto LED light of your choice.

The KLYP case also works as a standard iPhone® 5 case, protecting the phone against damage. Its two-part construction closes securely around the phone, leaving all phone controls easily accessible. KLYP is made of a rigid polycarbonate with a soft-touch coating giving it a silky smooth appearance.

By adding proper support and good light, you can dramatically enhance the photos and video you shoot with your iPhone®.



MKLKL5P5

KLYP CASE WITH CONNECTORS AND ML240 LED LIGHT

This kit combines the basic KLYP case with ML240 LED light and is ideal for photos and videos in low light conditions.

The ML240's 24 LED lights (combined with the clip-on light adaptor) brighten photos and video with a flattering neutral light. Because it's small and compact, the ML240 light unit will fit in any camera-bag or hand-bag.

The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.



220 Lux
@ 1m



Colour
temperature
5600°K



Colour
consistency
82%

KLYP SERIES

FOR iPhone® 4/4S



MCKLYP0

KLYP CASE



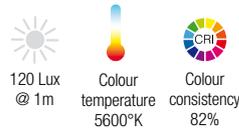
The basic Manfrotto KLYP iPhone® 4/4S case has two clip-on adaptors which allow you to attach photo/video accessories and supports (not included) to your phone to improve your photos and videos. The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose. The clip-on light adaptor gives your iPhone® a standard flash shoe, for mounting the Manfrotto LED light of your choice. The KLYP case also works as a standard iPhone® 4/4S case, protecting the phone against damage. Its two-part construction closes securely around the phone, leaving all phone controls easily accessible. KLYP is made of a rigid polycarbonate with a soft-touch coating giving it a silky smooth appearance. By adding proper support and good light, you can dramatically enhance the photos and video you shoot with your iPhone®.

MKL120KLYP0

KLYP CASE WITH ML120 LED LIGHT



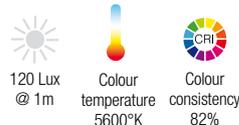
This Manfrotto KLYP kit combines the basic KLYP case with ML240 LED light and is ideal for photos and videos in low light conditions. The ML240's 24 LED lights (combined with the clip-on light adaptor) brighten photos and video with a flattering neutral light. Because it's small and compact, the ML240 light unit will fit in any camera-bag or hand-bag. The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.



MKPL120KLYP0

KLYP CASE WITH ML120 LED LIGHT AND POCKET TRIPOD

This Manfrotto KLYP kit combines the basic KLYP case with our smallest LED light, the ML 120 POCKET light and with additionally the POCKET table tripod, the smallest tripod in the range. The POCKET table tripod supports your phone to keep your photos sharp and your video shake-free. It makes it easier for you to be in your photos and videos, supporting the iPhone so you don't have to hold it while shooting. Both the light and tripod are small and light enough to fit in your pocket or bag.



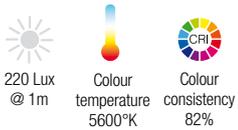


MKLKLYP0

KLYP CASE WITH ML240 LED LIGHT



This Manfrotto KLYP kit combines the basic KLYP case with our smallest LED light, the ML 120 POCKET light. The ML120 LED light (combined with the clip-on light adaptor) is a good way of enhancing very close-up photos and videos, but is especially suited to improving the picture quality of videocalls, skype chats or hangouts by casting a flattering little light on you as you talk. The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.

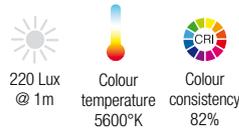


MKPLKLYP0

KLYP CASE WITH ML240 LED LIGHT AND POCKET TRIPOD



This Manfrotto KLYP kit combines the basic KLYP case with the ML 240 LED light and with additionally the POCKET table tripod, the smallest tripod in the range. The POCKET table tripod supports your phone to keep your photos sharp and your video shake-free. It makes it easier for you to be in your photos and videos, supporting the iPhone so you don't have to hold it while shooting. Both the light and table tripod are small and light enough to fit in any camera- or hand-bag.



HEADS SERIES

The Manfrotto heads range offers a wide selection of different models to tailor the equipment according to any specific need and application. Thanks to Manfrotto's broad experience each model of head is specifically designed to effectively and efficiently satisfy the requirements of our customers, always insuring the best result.

Choosing the right head is fundamental in order to get the best results, as well as considering the equipment used and the kind of photo you are going to shoot. Any photographer knows how diverse shooting situations are, varying from macro-photography to architecture, sport,

portrait, panorama and many others. Within the Manfrotto head range you will always find the right solution to your requirements.

Although they vary in technical solutions, materials, dimensions and payloads, all the Manfrotto heads are characterized by the same high level of quality and innovation. Excellent materials, innovative solutions and attention to ergonomic detail are common key aspects to Manfrotto heads, providing not only exceptional results but a unique shooting experience. Detail is designed to always guarantee the best way to take the best image in any situation with any equipment.



BALL

Ball heads are the most popular heads in the range, useful for all required situations especially frequently setting the camera position and taking multiple, different shots from different angles.

The main advantages of these heads are multi angle versatile repositioning and fast lock and unlock action. The models provided with friction control movements can be very smooth and accurate even with heavier equipment. Furthermore, ball heads are generally more compact than other head varieties. Manfrotto offers a wide family of ball heads with different dimensions, load capacity, materials and technical solutions- always offering the best option to all customers, according to his specific needs and equipment used. Among the range, The Classic ball heads are a complete collection compatible with the aluminum tripods, while the new 050's are the ideal choice for all premium carbon fibre tripods. Besides the traditional ball heads, Manfrotto invented the innovative joystick heads- an outstanding solution for maximum speed and superior ergonomics.



PANORAMIC

Manfrotto's Panoramic heads allows you to shoot your entire surroundings by merging different shots taken at different positions, to compose and create stunning panoramas or 3D virtual reconstruction of internal spaces and objects. Manfrotto offers a wide range of Virtual Reality - Panoramic heads, from traditional flat or cylindrical panoramas to complete cubic and spherical views. Natural spaces and architectural projects can be accurately and interactively visualized.



2-WAY

Manfrotto 2-way heads are the right choice for applications like photo/movie, birdwatching and long lenses shooting. They are the ideal tool when a fluid, smooth and controlled movement is required. Among the Manfrotto range it is possible to choose various models with different payloads and features, giving the right support for video cameras, and still cameras with medium/long lenses and scopes.



3-WAY

Manfrotto's 3-way heads are the best choice when controlling the camera position with a good level of precision is required. The possibility to independently control the movement in three different directions allows you to precisely set the position of the camera in all situations- when it's necessary to pay maximum attention to the image composition, like in Macro-Photography, Still-life, Art photography.



GEARED

The Manfrotto Geared heads are the most precise heads on the market. The Manfrotto geared mechanism was the first introduced in the market providing the best level of precision thanks to the millimetric control of the movement on each axis. They are the best option when maximum precision is required, for example when correcting the perspective in architectural shooting or studio still-life photography.



PHOTO-MOVIE

The new photo-movie head is the best solution for the new HD DSLRs with an embedded video functionality. With a single product it is possible to take advantage of an extraordinary Photo Head and a Fully Featured video head. The Manfrotto photo-movie head is the right product for all those photographers utilizing the new functionalities of their video DSLR- for producing high quality multimedia photo/movie contents using a single support, and without accepting any compromise either in photo or in video mode.



MONOPOD HEADS

Manfrotto monopod heads are the best option to ensure your monopod has more flexibility, velocity and stability. Monopod heads increases tilt movement, allowing a camera on a monopod to be moved in vertical direction more easily- keeping the monopod vertical and so more stable. At the same time monopod heads allow the camera to be turned 90° to provide either vertical or horizontal shooting. This additional movement gives more versatility to monopod users providing the best support in all situations where space is limited and they need to hold the weight of their equipment.

HEADS

057 BALL HEADS



MH057M0
057, MAGNESIUM
BALL HEAD

The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-103^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium - it is the ideal tool for durability, high performance and accuracy. Traditional disc attachment version.



13.7cm
5.4in

1.2kg
2.6lb

15kg
33.1lb

Pan 360°

Lateral Tilt
 $-103^{\circ} +40^{\circ}$



MH057M0-RC4
057, MAGNESIUM BALL HEAD
WITH RC4 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-103^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium - it is the ideal tool for durability, high performance and accuracy. It comes with a new upgraded RC4 quick release system- perfect for heavy equipment and long lenses thanks to the large contact area.



14.6cm
5.7in

1.3kg
2.9lb

15kg
33.1lb

410PL

Pan 360°

Lateral Tilt
 $-103^{\circ} +40^{\circ}$



MH057M0-Q5
057, MAGNESIUM BALL HEAD
WITH Q5 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-103^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium- it is the ideal tool for durability, high performance and accuracy. The new magnesium Q5 quick release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weigh and accuracy- thanks to 3 leveling bubbles. The Q5 with the sliding plate provides a perfect weight balance for heavy equipment and long lenses.



MH057M0-Q6
057, MAGNESIUM BALL HEAD
WITH Q6 QUICK RELEASE

A professional ball head built for compatibility with 057 carbon fiber tripods, this version of 057 ball head is complemented by the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment. The camera plate clicks into the clamp from above, and as soon as it engages, it triggers a safety pin that stops the plate and camera from sliding out accidentally. Even before the clamp is locked, the camera is securely supported. The clamp has 3 bubble spirit levels (one for each axis of rotation) to facilitate precise framing and help produce straight images in-camera, ensuring the camera's full frame is usable and reducing post-production time. The Q6 system is also compatible with Arca-style quick release plates and heads from other manufacturers.



HEADS

055 BALL HEADS



MH055M0
055, MAGNESIUM
BALL HEAD

The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-100° portrait angle selector allows for a better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of light weight magnesium, it is the ideal tool for durability, high performance and accuracy. Traditional disc attachment version.



12,4cm
4.9in

0,9kg
2lb

12kg
26.5lb

Pan 360°

Lateral Tilt
-100° +40°



MH055M0-Q2
055, MAGNESIUM BALL HEAD
WITH Q2 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the unique 90°-100° portrait angle selector allow better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q2 quick release system is compatible with RC2 standard plates and offers increased ergonomics, speed and reduced weight.



13,1cm
5.2in

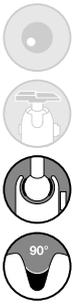
0,9kg
2lb

12kg
26.5lb

410PL

Pan 360°

Lateral Tilt
-100° +40°



MH055M0-RC4
055, MAGNESIUM BALL HEAD
WITH RC4 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-100° portrait angle selector allows for better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium - it is the ideal tool for durability, high performance and accuracy. It comes with a new upgraded RC4 quick release system - perfect for heavy equipment and long lenses thanks to the large contact area.

- 13,3cm
5.2in
- 1,05kg
2.3lb
- 12kg
26.5lb
- Pan 360°
- Lateral Tilt
-100° +40°



MH055M0-Q5
055, MAGNESIUM BALL HEAD
WITH Q5 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-100° portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q5 Quick Release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weight and accuracy - thanks to 3 levelling bubbles. The Q5 with the sliding plate provides the perfect weight balance for heavy equipment and long lenses.

- 13,5cm
5.3in
- 1kg
2.2lb
- 12kg
26.5lb
- 501PL
- Pan 360°
- Lateral Tilt
-100° +40°

HEADS

055 BALL HEADS



MH055M0-Q6
055, MAGNESIUM BALL HEAD
WITH Q2 QUICK RELEASE

A professional ball head built for compatibility with 055 carbon fiber tripods, the 055 is extremely precise, providing extra-smooth movements. The 055 is complemented by the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment. The camera plate clicks into the clamp from above, and as soon as it engages, it triggers a safety pin that stops the plate and camera from sliding out accidentally. Even before the clamp is locked, the camera is securely supported. The clamp has 3 bubble spirit levels (one for each axis of rotation) to facilitate precise framing and help produce straight images in-camera, ensuring the camera's full frame is usable and reducing post-production time. The Q6 system is also compatible with Arca-style quick release plates and heads from other manufacturers.



13,5cm
5.3in



1kg
2.2lb



12kg
26.5lb



Q6PL



Pan 360°



Lateral Tilt
-100° +40°

HEADS

054 BALL HEADS



MH054M0-Q2
054, MAGNESIUM BALL HEAD
WITH Q2 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the unique -100°+40° portrait angle selector allow better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q2 quick release system is compatible with RC2 standard plates and offers increased ergonomics, speed and reduced weigh.



11,7cm
4.6in



0,6kg
1.3lb



10kg
22lb



200PL-14



Pan 360°



Lateral Tilt
-100° +40°



MH054M0-Q5
054, MAGNESIUM BALL HEAD
WITH Q5 QUICK RELEASE



The best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-100^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q5 quick release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weight and accuracy- thanks to 3 leveling bubbles. The Q5 with the sliding plate provides the perfect weight balance for heavy equipment and long lenses.

MH054M0-Q6
054, MAGNESIUM BALL HEAD
WITH Q6 QUICK RELEASE



A professional ball head built for compatibility with 190 carbon fiber tripods, the 054 is complemented by the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment. The camera plate clicks into the clamp from above, and as soon as it engages, it triggers a safety pin that stops the plate and camera from sliding out accidentally. Even before the clamp is locked, the camera is securely supported. The clamp has 3 bubble spirit levels (one for each axis of rotation) to facilitate precise framing and help produce straight images in-camera, ensuring the camera's full frame is usable and reducing post-production time. The Q6 system is also compatible with Arca-style quick release plates and heads from other manufacturers.



11,9cm
4.7in



0,7kg
1.5lb



10kg
22lb



501PL



Pan 360°



Lateral Tilt
 $-100^{\circ} +40^{\circ}$



12cm
4.75in



0,7kg
1.5lb



10kg
22lb



Q6PL



Pan 360°



Lateral Tilt
 $-100^{\circ} +40^{\circ}$

HEADS

HYDROSTATIC BALL HEADS



468MG
HYDROSTATIC
BALL HEAD

Basic version of the Manfrotto's hydrostatic heads. Camera plate with a 1/4" male thread.



468MGRC4
HYDROSTATIC BALL HEAD
WITH RC4 RAPID CONNECT SYSTEM

Equipped with a quick release 410PL camera plate. With a secondary safety lock and two spirit levels.



468MGRC2
HYDROSTATIC BALL HEAD
WITH RC2 RAPID CONNECT SYSTEM

The 468MGRC2 has a quick release 200PL top plate.





468MGRC3
HYDROSTATIC BALL HEAD
WITH RC3 RAPID CONNECT SYSTEM

Version equipped with a 357PLV sliding plate system.



12cm
4.7in



0,8kg
1.8lb



16kg
35.3lb



357PLV



Pan 360°



Lateral Tilt
+90° -90°



468MGQ6
HYDROSTATIC BALL HEAD
WITH Q6 QUICK RELEASE

Equipped with the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment.



13cm 5.1in



0,8kg
1.8lb



16kg
35.3lb



Q6PL



Pan 360°



Lateral Tilt
+90° -90°

HEADS

CLASSIC BALL HEADS



492
MICRO BALL HEAD

Small, light, perfect for amateurs point and shoot activities. All-purpose ball head designed for compact, 35mm and small digital cameras. This head is ideal for the Table Top Tripod 209, Car Window Clamp 243 and monopods such as the MM394. It has a single indexed "ratchet" locking knob for 360° pan° and +90° -90° tilt movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 1/4" and 3/8" female. All aluminum construction and black finish.



6cm
2.4in
0.1kg
0.3lb
2kg
4.4lb
Pan 360°
Lateral Tilt
+90° -90°



494
MINI BALL HEAD

Small, light, perfect for amaterus point and shoot activities. Designed for use with compact, 35mm and small digital cameras. The strong die-cast construction, precision-machined aluminum housing and extremely hard phenolic resin ball provide excellent smooth movements across all tilt positions. A single "ratchet" control lever securely locks both the +90°-90° ball and the 360° pan movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female.



7.5cm
2.9in
0.2kg
0.5lb
4kg
8.8lb
Pan 360°
Lateral Tilt
+90° -90°



494RC2
MINI BALL HEAD
WITH RC2 RAPID CONNECT SYSTEM

Small, light, with quick release - perfect for amateur point and shoot activities. This versatile head is fitted with a quick release 200PL camera plate system with a secondary safety catch. The head is perfect for 35mm SLR cameras with medium lenses, and light medium format cameras. Head to tripod attachment is 3/8" female.

8,5cm 3.3in	0,3kg 0.7lb	4kg 8.8lb	200PL-14	Pan 360°	Lateral Tilt +90° -90°



496
COMPACT BALL HEAD

Medium size, light, perfect for amateur and professionals. The Compact Ball Head is strong enough to take 35mm SLR cameras with medium lenses, and light medium format cameras. It has a single indexed "ratchet" locking knob for 360° pan and +90° -90° tilt movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female. All aluminum construction and black finish.

9cm 3.5in	0,3kg 0.7lb	6kg 13.2lb	Pan 360°	Lateral Tilt +90° -90°

HEADS

HYDROSTATIC BALL HEADS



496RC2
COMPACT BALL HEAD
WITH RC2 RAPID CONNECT SYSTEM

Medium size, light, with quick release - perfect for amateurs and professionals. Same as the 496 but equipped with a quick release 200PL camera plate system with a secondary safety catch. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.



10cm 3.9in | 0,4kg 0.9lb | 6kg 13.2lb | 200PL-14 | Pan 360° | Lateral Tilt +90° -90°



498
MIDI BALL HEAD

Bigger size, light, perfect for advanced amateurs and professionals. With its solid aluminum construction and phenolic resin ball, this head is the ideal support for all traditional or digital small or medium format cameras. It features separate fast action "ratchet" locks on 360° pan and +90° -90° tilt movements. You can position your camera anywhere in 180° sphere with confidence and ease. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female.



11,5cm 4.5in | 0,5kg 1.1lb | 8kg 17.6lb | Pan 360° | Lateral Tilt +90° -90°



498RC2
MIDI BALL HEAD
WITH RC2 RAPID CONNECT SYSTEM



Bigger size, light, with quick release, perfect for advanced amateurs and professionals. Same as the 498 but equipped with a quick release 200PL camera plate system with a secondary safety catch. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.



12,5cm
4.9in



0,6kg
1.3lb



8kg
17.6lb



200PL-14



Pan 360°



Lateral Tilt
+90° -90°



498RC4
MIDI BALL HEAD
WITH RC4 RAPID CONNECT SYSTEM



Bigger size, light, with quick release, perfect for advanced amateurs and professionals. Same as the 498 but equipped with a quick release 410PL camera plate system with a secondary safety catch and two spirit levels for precise leveling on both vertical or horizontal axes. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.



13,5cm
5.3in



0,7kg
1.5lb



8kg
17.6lb



410PL



Pan 360°



Lateral Tilt
+90° -90°



Manfrotto
Imagine More

HEADS

JOYSTICK BALL HEADS



324RC2
JOYSTICK HEAD



Very light, compact and easy to carry. Ergonomically designed for comfortable use, the body of the 324RC2 is made of Adapto, an ultra-durable and lightweight technopolymer. The friction control system permits precise, secure control of camera movement.



327RC2
JOYSTICK HEAD



The best choice for advanced users. Ideal for high-end and full frame cameras: the magnesium body provides superior performance and durability; dimensions are optimized to match ergonomics and locking power. Friction control system permits precise, secure control of camera movement.



10,1cm
4in



0,5kg
1lb



3,5kg
7.7lb



200PL-14



Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-19° +90°



10,1cm
4in



0,6kg
1.4lb



5,5kg
12.1lb



200PL-14



Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-3° +90°



322RC2 HORIZONTAL GRIP ACTION BALL HEAD

Take the versatility of a ball head, add true ergonomic control and you get the 322RC2: a photographic head that allows you to unlock, move, position and lock your camera with one hand in one position thanks to the revolutionary design of its grip handle, which incorporates the ball lock lever and can also mount the 322RS shutter release accessory. A friction control wheel lets you regulate the power of the locking mechanism to match the weight of your camera/lens. The 322RC2 is made from magnesium for lightweight performance, and is designed to keep the weight of your kit as close as possible to the tripod's center of gravity by way of its reduced height. It is this fact, matched with the precise construction of the 322RC2 that gives the head its load capacity of 5kg/11lb. Complete with built-in bubble spirit level and quick release camera plate (standard 1/4" screw, with secondary safety pin). Suitable for use with 35mm or medium format cameras.

PATENTED



10,3cm
4.1in



0,7kg
1.5lb



5kg
11lb



200PL-14



Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-3° +90°



322RA ADDITIONAL CAMERA PLATE ADAPTER FOR 322RC2

Camera plate adapter assembly for the 322RC2 can also be available as a separate accessory in case you want the camera to be as close as possible to the tripod's center of gravity, which provides a higher rate of stability.

HEADS

3-WAY HEADS



229
3D PRO HEAD

Finely machined for greater positioning with smooth, certain action. Three built-in spirit levels for horizontal and vertical control. The head has a quick release camera plate with secondary safety catch for added security. Camera attachment: 1/4" + 3/8" screw.



16cm
6.3in



1,9kg
4.2lb



12kg
26.5lb



030-14



Pan 360°



Frontal Tilt
-25° +90°



Lateral Tilt
-90° +30°



808RC4
STANDARD 3-WAY HEAD
WITH QUICK RELEASE PLATE

The 808RC4 streamlines our range of 3-way heads by incorporating new elements while maintaining all the features you loved. There are two balance springs in the vertical tilt (forward/backward) and horizontal tilt (left/right) movements. These springs enable you to more comfortably handle heavier camera loads (such as very long lenses) with minimal effort. Both springs can be turned off in case normal head operation is required. The head is comprised of aluminum and designed in a manner to support up to 8kg/17.6lb yet lightweight and small enough to pack in any camera kit. The standard quick release system is used to accommodate larger camera platforms and incorporates dual axis bubble levels to achieve level shots.



15,6cm
6.1in



1,4kg
3.1lb



8kg
17.6lb



410PL



Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-30° +90°



MHXPRO-3W X-PRO 3-WAY HEAD

The X-PRO 3 Way Head is compact, precise and reliable. Its sturdily aluminum body guarantees lightness and durability. The compact closed size that makes the X-PRO so easy to pack and carry is down to its retractable levers that can be extended when needed. Friction controls on the X-PRO 3-Way Head's tilt and portrait axes help balance the weight of camera equipment so that fine framing adjustments can be made with the locking knobs open, only locking everything down once everything's ready. And with 3 leveling bubbles on the head, composition can be levelled precisely in-camera, reducing post production work.



13cm
5.1in



1kg
2.2lb



8kg
17.6lb



030-14



Pan 360°



Frontal Tilt

-30° +90°



Lateral Tilt

-30° + w°



804RC2 BASIC PAN TILT HEAD WITH QUICK RELEASE PLATE

3-way photo head constructed of ultra-durable and lightweight technical polymer, the 804RC2 easily withstands the daily rigors of the professional photographer. A unique spring feature has been added to the 804RC2 to assist in the tilt motion of the head to compensate for heavier, off-center loads. Ergonomic and newly designed handles fit comfortably in the hands, while the standard quick release plate fits snugly in the low-profile receiver. **PATENTED**



12cm
4.7in



0,8kg
1.7lb



4kg
8.8lb



200PL-14



Pan 360°



Frontal Tilt

-30° +90°



Lateral Tilt

-30° +90°

HEADS

3-WAY HEADS



MH293D3-Q2
3-WAY PHOTO HEAD
WITH COMPACT FOLDABLE HANDLES

A three-way photo head specifically designed to maximize compactness and transportability, while also allowing accurate, precise framing and solid support of medium-heavy camera equipment. A unique mechanism allows the handles to be "folded" when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry. The body is made from Adapto, a special lightweight polymer which cuts down the weight of the head, yet offers high mechanical resistance for sturdy support. The head has three leveling bubbles (on for each axis of rotation) which make it easier and faster to get straight, well-framed images in-camera, thereby saving time in post-production. The head's quick release system allows the camera to be attached (or detached) safely in a second, so you're always ready to shoot.



9cm
3.5in



0,6kg
1.3lb



4kg
8.8lb



200PL-14



Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-30° +90°



460MG
3D MAGNESIUM HEAD

An innovative 3D head. Cast from lightweight magnesium, the head can be positioned in virtually any position to get the exact framing of the image. The lock-system using spring-loaded conical joints allows greater flexibility than any other 3D head whether mounted on a tripod center column or lateral arm. The rubber grip knobs provide finger tip control.



10,5cm
4.1in



0,4kg
0.9lb



3kg
6.6lb



200PL-14



Pan 360°



Frontal Tilt
-30° +180°



Lateral Tilt
-180° +30°



056 3D JUNIOR HEAD

A self-adjusting conical bearing locking system allows 360° rotation on both the vertical and horizontal plane. This is the ideal head for 35mm and light to medium format work. Camera attachment: 1/4" screw.



10cm
3.9in



0,5kg
1.1lb



3kg
6.6lb



200PL-14



Pan 360°



Frontal Tilt
-30° +180°



Lateral Tilt
-180° +30°



391RC2 JUNIOR HEAD

The new 3-way aluminum head designed to allow both still photography and video application. It is equipped with a quick release plate system and Teflon pads to ensure smooth pan and tilt movements with independent locks. The bar is padded with soft non-slip rubber.



9,5cm
3.7in



0,6kg
1.3lb



5kg
11lb



200PL-14



Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-90° +0°

HEADS

GEARED HEADS



400 GEARED HEAD

This unique head offers precise geared movement in 3 directions. Fold away rotating handles for pan and tilt; and side to side leveling by a separate handle. In addition, the tension holding the round quick release plate can be released to allow fine adjustment with complete safety. Designed to mount on either studio column stands or larger tripods, this geared head for medium and large format cameras, provides the ultimate in fine adjustment and control to achieve the exact framing required. Three 1/4" screws for camera attachment included.



16cm
6.3in



2,6kg
5.7lb



10kg
22lb



400PL-LOW
400PL-MED
400PL-HIG



Pan 360°



Frontal Tilt
-90° +30°



Lateral Tilt
-7.5° +7.5°



405
PRO GEARED HEAD

Speed and digital precision are stunning in the latest 405 Pro Geared Head. It provides ideal support and fast, pinpoint positioning for professional medium format cameras. The 405 Pro Geared Head was designed specifically to meet the more exacting, time-sensitive needs of busy professional digital photographers who shoot with medium format or 35mm camera/back with payloads up to 7,5kg/16.5lb. It utilizes large, easy-to-grip knobs that provide smooth, positive, geared control through pan and frontal and lateral tilt. In addition to its 3-D geared functions, the 405 also incorporates a unique feature that allows you to instantly disengage the gears and roughly position the camera by hand, then instantly reengage them for ultra-precise final alignment. Camera attachment: 1/4" + 3/8" screw.

PATENTED

16cm 6.3in	1,6kg 3.5lb	7,5kg 16.5lb	410PL	Pan 360°	Frontal Tilt -30° +90°	Lateral Tilt -90° +30°



410
JUNIOR GEARED HEAD

Extremely compact, this unique head offers gear movement in three directions, pan, tilt and side to side tilt. The head incorporates a quick release camera plate system and is suitable for 35mm SLR and medium format cameras. Camera attachment: 1/4" + 3/8" screw. **PATENTED**

13cm 5.1in	1,2kg 2.7lb	5kg 11lb	410PL	Pan 360°	Frontal Tilt -30° +90°	Lateral Tilt -90° +30°

HEADS

PANORAMIC HEADS



303SPH
MULTI ROW PAN HEAD

The 303SPH is a multi-row panoramic photography head. It has sliding plates to locate the camera over the panoramic axis of rotation, plus a sliding plate which rotates around the front/back tilt axis. This allows the camera to be rotated on both horizontal and vertical axes around the camera/lens nodal point, so multi-row panoramic photo sequences (cubic VR photos) can be taken accurately and easily. Using the 303SPH ensures that software used for photo stitching produces a precisely composed VR environment with minimum post-production intervention or software correction. All plates and rotation index guides on the 303SPH have clear markings to allow easy repositioning of the camera once nodal point position has been identified and noted down. The 303SPH's vertical bracket can be unlocked and rotated through 90° (then re-locked) so that the head takes up less space in transport, and so that the sliding plate mechanisms are protected against knocks and bumps. The 303SPH comes complete with an extra set of sliding plates for use with cameras of different sizes.



MH057A5-LONG
VIRTUAL REALITY & PAN PRO HEAD

The MH057A5-LONG advanced panoramic photography head is built around the 300N pan rotation unit, with sliding plates for nodal point positioning and an elbow bracket to allow the camera to be mounted in either portrait or landscape orientation. It incorporates precise geared movements of the two sliding plates used to locate the camera over the panoramic axis of rotation, adding greater accuracy to nodal point positioning. The micro-positioning plates provide extremely precise fingertip adjustment via a gear drive system; a release button disengages the gear drive to facilitate rapid movement of the plates when required. The plates are also longer than those of the 303 head, which helps to make this head suitable for use with larger traditional or digital SLR cameras equipped with standard or wide angle lenses, or for medium format cameras.





MH057A5
VIRTUAL REALITY & PAN HEAD

The MH057A5 pan head permits the photographer to take sequential constant-angle shots around a single axis with his or her camera either in portrait or landscape position, and with the nodal point of the camera/lens in line with the centre of panoramic rotation to ensure that parallax effects do not cause problems during image stitching. It is built around (and includes) the 300N panoramic unit, adding a system of sliding horizontal and vertical plates for accurate positioning of the camera nodal point. The plates have engraved index rules to make subsequent repositioning easier. The included quick release elbow bracket lets the photographer use the portrait orientation of the camera gaining vertical field. The system is suitable for most 35mm SLR still and digital stills cameras using wide-angle or standard lenses.



14,7cm
5.8in



1,6kg
3.5lb



5kg
11lb



300N
PAN ROTATION UNIT

The 300N panoramic rotation unit allows the photographer to take sequential constant-angle shots around a single axis, an essential part of achieving accurate and easy-to-stitch panoramic compositions. The set positions of the 300N give ample choice of rotation angle and so of number of photos needed to complete a 360° pan and cover the most common requests of panoramic photographers depending on the camera/lens equipment used. To make angle selection easier, a "click-stop" selector screw is included and attached to a safety cable to prevent it from being separated from the head and getting lost. The 300N also comes complete with a secondary locking screw which stops unwanted or accidental rotation of the head when heavy or off-center equipment makes it less balanced or when the head is used for non-horizontal rotation. The 300N can also be used as a turntable base for object panoramas, or as a means of reading the angle of rotation of camera pan movements in a range of photography. A camera can be mounted on the panoramic unit by adding one of a range of quick release, sliding or fixed plates or a conventional geared, ball or 3-way head.



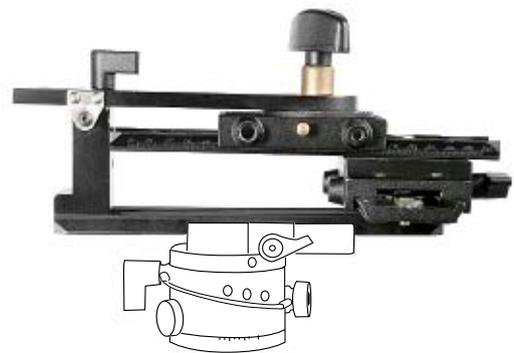
6,3cm
2.5in



0,6kg
1.3lb



14kg
30.9lb



303SPHUK
UPGRADE KIT:
CONVERTS 302 INTO 303SPH HEAD

The 303SPHUK upgrade kit is essentially a 303SPH head without the 300N Pan Rotation Unit or the plate attachment that locks onto the 300N; by using these components from the old model 302 head, photographers can use their existing pan head as a basis to build a 303SPH-like product. Remember however that the 300N rotation unit has been improved compared to that supplied with the original 302 family

HEADS

2-WAY HEADS



MVH500AH PRO FLUID VIDEO HEAD

The new MVH500AH, which replaces the 701HDV, is a lightweight video head featuring a wider platform to accommodate both HD/SLR and interchangeable lens camcorder, as well as a sliding plate that ensures the appropriate balance even when shooting with very long lenses. The MVH500AH, the entry level of the Bridging Technology™ series, ensures smooth shots and fine control of up to 5kg of equipment. Its brand new side lock allows fast, secure and easy camera attachment. It has one Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. The MVH500AH has a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.

MVH502AH PRO VIDEO HEAD

The MVH502AH fluid head is designed for use with HD/SLR cameras and latest interchangeable lens cameras. It offers professional features such as high-performance variable fluidity and a counterbalance system. The 5MVH502AH supports up to 7kg cameras and accessories, with a counterbalance setting designed to match the weight of the most popular cameras and their accessories as external monitors, lights or microphones. The 502's Easy Link attachment points mean that the weight of accessories can be supported directly by the head, rather than by the camera. The MVH502AH has a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.



13cm
5.1in

1.6kg
3.5lb

6kg
13.2lb

504PLV



13cm
5.1in

1.7kg
3.7lb

6kg
13.2lb

504PLV



700RC2
BLACK MINI VIDEO HEAD

A compact and lightweight 2-movement video head designed principally to support the latest digital video equipment but also suited to still photography cameras with medium and long tele lenses. The 700RC2 has a fixed length pan bar with soft handle and separate locking mechanisms for the 360° pan and the +90°/-75° tilt. Smooth and constant movements on both axes are assured by a fixed system of fluid cartridges. Equipped with quick release 200PL-14 video plate system with VHS PIN and a secondary safety catch. Head to tripod attachment is 3/8" female.



9,6cm
3.8in



0,5kg
1.1lb



2,5kg
5.5lb



200PL-14



Pan 360°



Frontal Tilt
-75° +90°

HEADS

PHOTO-MOVIE HEAD



MH055M8-Q5

055, MAGNESIUM PHOTO-MOVIE HEAD WITH Q5 QUICK RELEASE

The innovative photo-movie head is developed to simply be the best and most ideal solution for the new HD DSLRs with embedded video functions. With a single product it is possible to take advantage of an extraordinary Photo Head and a Fully Featured video head. The unique Photo-Movie selector makes switching from shooting photos to videos quick and immediate, experiencing the best of both worlds. In Photo mode the head provides the speed and maximum freedom in all directions, like a ball head combined with an incredibly precise, smooth and controlled movement never experienced before thanks to the fluid cartridges and an adjustable counter balance control. In Video mode a fully featured video head allows for a precise and fluid movement for pan and tilt with all of the typical video settings, including friction control. The pan bar is reversible for right or left hand users and it can quickly be removed and fixed on a tripod leg thanks to the included rest clip.



13,5cm
5.3in

1,3kg
2.8lb

7kg
15.4lb

Pan 360°

Frontal Tilt
+93° -90°

Lateral Tilt
+90° -20°

Photo-movie selection:

Maximum speed in switching from photo to video

Fluid cartridges:

High precision and control of movement

Both right and left hand use in video mode

Adjustable friction control:

For precise movement tuned on camera weight

Single lock for Tilt and Portrait:

For quickly locking the camera position

Independent Pan lock:

Precise panoramic shootings

Counterbalance:

Precision and safety in controlling the camera

Repositionable Pan Bar:

Maximum freedom in photo mode

HEADS

MONOPOD AND LONG LENS HEADS



234RC
MONOPOD QUICK RELEASE TILT TOP

Simple tilt head to allow a camera to be turned 90° to provide either vertical or horizontal format. Supplied with quick release camera plate system and secondary safety lock.



6cm
2.4in



0,3kg
0.6lb



2,5kg
5.5lb



200PL-14



393
LONG LENS MONOPOD BRACKET

Specifically developed for use with very long lenses on monopods. Key features: friction base which enables the bracket to pan on monopod, also can be used on a tripod; two rubber hand grips plus rubber protection to prevent damage to lens when tilted to maximum; variable center height adjustment in three steps.

PHOTO-MOVIE KITS



**MVK500, 755CX3
KIT**



Composed by: MVH500AH head, 755CX3 tripod and MB MBAG80PN bag.

173cm	148cm	56cm	73cm	3kg	5kg
67.5in	57.7in	22in	28.7in	6.5lb	11lb



**755CX3-M8Q5
KIT**



Composed by: MH055M8-Q5 head and 755CX3 tripod.

177,5cm	152,7cm	60cm	77cm	3,2kg	7kg	114/127
69.9in	60.1in	23.6in	30.3in	7.1lb	15.4lb	127VS/165

PHOTO-MOVIE

LEVELING TRIPODS



• 29,4mm •



755XB
MDEVE ALUMINUM VIDEO TRIPOD

Designed for the professional videographers, extremely versatile tripod, ideal for lightweight camcorders, the 755XB is entirely made from aluminum, and has a removable center column with built-in 50mm leveling ball and bubble spirit level.

Leg section diameters in mm: 29.4, 25, 20.

PATENTED



165cm
65in

140,5cm
55.3in

41,5cm
16.3in

63,5cm
25in

2,5kg
5.5lb

7kg
15.4lb

114/127
127VS/165



• 29,2mm •



755CX3
MDEVE MAGFIBER VIDEO TRIPOD

This two-stage tripod features a perfect combination of low weight and high load capacity materials used for its construction and a built-in 50mm half ball leveling system locked by a detachable rotating grip, which allows the camera operator to level the camera without needing to make micro adjustments to each individual tripod leg.

Leg section diameters in mm: 29.2, 24.8, 20.4.
PATENTED



164cm
64.6in

139cm
54.7in

46,5cm
18.3in

63,5cm
25in

1,9kg
4.2lb

7kg
15.4lb

114/127
127VS/165

PHOTO-MOVIE

FLUID MONOPODS



562B-1 FLUID VIDEO MONOPOD

The 562B is a compact and high 4-section aluminum fluid monopod equipped with a 357PLV sliding camera plate adapter to adjust the camera's center of balance. This fluid monopod is ideal for camcorders up to 8kg (17.6lb). Supplied with retractable feet.

8kg 17.6lb	69cm 26.9in	193cm 75.3in	1.4kg 3.2lb	357PLV



560B-1 FLUID VIDEO MONOPOD

Compact and lightweight 4-section aluminum monopod with a fluid pan cartridge and a quick release tilt top with lock knob at the top gives you more flexible shooting angles and faster camera attachment without sacrificing the compactness of the monopod. Supplied with retractable feet.

2kg 4.4lb	65,5cm 25in	166cm 64.7in	0,9kg 1.9lb	200PL-14



MVM500A FLUID VIDEO MONOPOD

The MVM500A is a fluid monopod with a specially adapted 500 video head attached. Combining the flexibility, reduced weight and innovative fluid pan cartridge of the monopod with the features of the head – its counterbalance system, tilt fluidity and locking, fast and secure side lock plate system, accessory Easy Link and pan bar – helps you get better footage from your camera than you would have thought possible with a monopod. Supplied with retractable feet.

2,4kg 5.3lb	5kg 11lb	77cm 30in	200,5cm 78.2in	2,1kg 4.7lb	500PLONG



The key feature of this monopods family is the fluid cartridge incorporated into the base that gives you an incredibly smooth panning action.

The three retractable feet ensure a firm footing and a great compactness while folded.

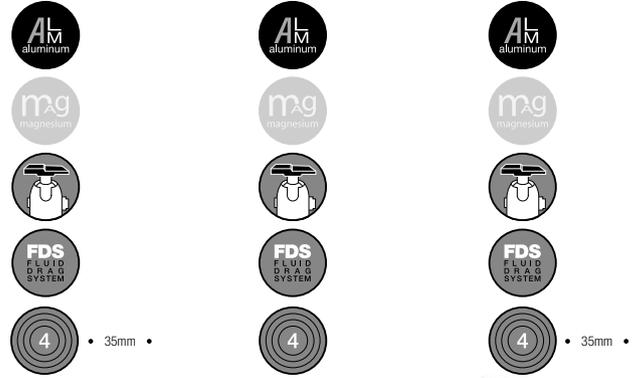


PHOTO-MOVIE

FIG RIG



595B
FIG RIG



After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms... A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot, from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.



MVA500
EASY LINK CONNECTORS

Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. It allows to support an external monitor or other accessories. Suitable for bridging heads and Sympla plates.



595CLA
FIG RIG CLAMP

Clamp specifically designed for the Fig Rig. Supplied with 1/4" and 3/8" screws, and female 1/4"-3/8" adapter.



On-camera lights and monitors: position your light or monitor anywhere around your camera, freeing you up to take it off your hot-shoe.



Microphones: mount your shotgun mic anywhere around the camera.



Low-angle stability: quickly mount the Fig Rig to any 5/8" stud for either temporary storage of stable low-angle shots.



MICC1
MICROPHONE CLIP

Standard type microphone clip.



MICC2
MICROPHONE SPRING CLIP

Universal type microphone clip. Grabs microphones from diameter 20 to 35mm (0.8 to 1.4in).



MICC4
UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER

Rubber dampening system to absorb vibrations. Swiveling yoke has 3/8" threaded hole.

ACCESSORIES

Thanks to its extensive experience in the photographic world, Manfrotto has developed a wide range of accessories to support and expand the possibilities of tripod-head combinations. The result is a complete solution system, supporting the photographer's needs in any situation.

By using Manfrotto's accessories it's possible to add new functionalities to your equipment, allowing you to take incredible shots that would otherwise be too difficult.

All the accessories allow you to tailor the equipment to any specific application, increasing shooting capabilities and comfort of use. Any photographer can find the right accessory to upgrade their equipment and use it in new challenging situations and environments. Among Manfrotto's accessories it is possible to choose the right additions to tripods, heads, monopods, and cameras together with special carrying solutions to transport your equipment with the highest level of comfort and safety.



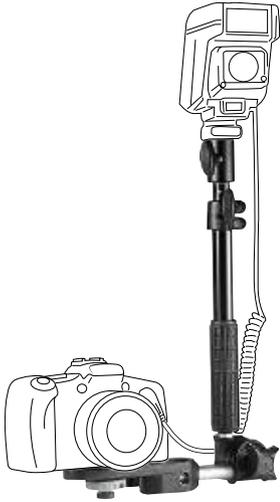
TRIPOD ACCESSORIES

A complete set of accessories to make your tripod more stable in any environment or on any surface, to increase versatility in order to take shots in more unusual and complex positions, and to create more precision. Every item has been designed to enhance the possibilities of shooting and to fix real problems in testing situations.



HEAD ACCESSORIES

A wide variety to expand the potentiality of your head making your shooting experience more effective and enjoyable. Specific adapters and plates are included to make your head more precise, versatile and quick to use.



CAMERA ACCESSORIES

As an expert of the photographic world, Manfrotto has identified specific products to complete not only your support but also your camera. Thanks to our Camera Accessories you can complete your camera increasing its potential and accuracy.



MONOPODS ACCESSORIES

A special collection of accessories specifically designed for monopods. The essential collection is very useful for increasing the capability of your monopod, making it more stable and enhancing your comfort in any situation or environment.



CARRYING SOLUTIONS

A complete range of bags and straps specifically designed around the tripod/head. The series provides the ultimate comfort during transportation of products, offering them essential support without the risk of damage. With innovative technical features, high grade materials and first class construction methods, the quality of all our bags and carrying solutions is matched by Manfrotto's standards.

ACCESSORIES

TRIPODS - DOLLIES



127 BASIC DOLLY

Designed for light and medium weight tripods. The 76mm/3in wheels have a sure-lock feature that raises the wheels free of the ground so that the dolly rests on separate feet.



2,4kg
5.3lb



10kg
22lb



110cm
43.3in



127VS PORTABLE DOLLY

Everything that the 127 has with the addition of variable spread to the legs. Suitable for standard and spiked feet.



3,4kg
7.5lb



10kg
22lb



78 to 114cm
30.7 to 44.9in



114 VIDEO DOLLY

Heavy duty, super sturdy dollies are designed for large still and video tripods. They feature large 127mm/5in individually braked wheels with cable guards. Folds for transporting.



8kg
17.6lb



60kg
13.3lb



112cm
44.1in



181B FOLDING AUTODOLLY

Single lever braking system controls all three 80mm/3.1in wheels. Includes 3/8" attachment which allows you to fix a head for low angle shooting. It folds legs for transporting and storage.



4,5kg
9.9lb



25kg
55.1lb



127cm
50in

ACCESSORIES

TRIPODS - FEET



165
TRIPOD SPREADER

Universal tripod spreader with variable diameter width controls from 80cm to 130cm/31.5 to 51.2in. Designed to work with most Manfrotto tripods.



0,6kg 80 to 130cm
1,4lb 31.5 to 51.2in

12SPK3 / 15SPK3 / 19SPK3 / 22SPK3
116SPK3 / 160SPK3 / 204SPK3
116SP1 / 160SP1 / 190SP1 / 204SP1 / 250SP1
RUBBER SPIKED FOOT STAINLESS STEEL



Rubber feet (set of 3) with a retractable stainless steel spike.

230
SNOW SHOES



Attach to tripod feet or monopods to provide stability in snow, mud or soft ground (set of 3).

12SCK3 / 15SCK3 / 19SCK3 / 22SCK3
116SCK3 / 160SCK3 / 204SCK3
116SC1 / 160SC1 / 190SC1 / 204SC1 / 250SC1
SUCTION CUP/RETRACTABLE SPIKE FEET



The suction cup increases the suitable area of foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will.

Special feet are often useful to upgrade your tripod in order to use it on different surfaces and in varied environments- always maintaining the maximum level of stability. In addition to the classic rubber feet, Manfrotto offer a wide range of spiked feet for outdoor environments, a suction cup for flat and smooth surfaces and special feet for snow, mud and sand. The following chart shows the compatibility of feet for each tripod in the Manfrotto range.

MODEL	TRIPOD DOLLIES AND SPREADER					TRIPOD FEET																		
	114	127	127VS	165	181B	12SPK3	15SPK3	19SPK3	22SPK3	116SPK3	160SPK3	204SPK3	12SCK3	15SCK3	19SCK3	22SCK3	116SCK3	160SCK3	204SCK3	230				
028B	✓	✓	✓	✓	✓																✓			
058B	✓	✓	✓	✓	✓																✓			
161MK2B	✓	✓	✓	✓	✓																✓			
458B		✓	✓	✓																	✓			
475B	✓	✓	✓	✓	✓																✓			
458B		✓	✓	✓																	✓			
MT057C4-G		✓	✓	✓	✓																✓			
MT057C4		✓	✓	✓	✓																✓			
MT057C3-G		✓	✓	✓	✓																✓			
MT057C3		✓	✓	✓	✓																✓			
MT055XPRO3		✓	✓	✓					✓							✓					✓			
MT055CXPRO3		✓	✓	✓								✓								✓	✓			
MT055CXPRO4		✓	✓	✓							✓								✓		✓			
MT190XPRO3		✓	✓	✓					✓						✓						✓			
MT190XPRO4		✓	✓	✓				✓		✓				✓							✓			
MT190CXPRO3		✓	✓	✓							✓								✓		✓			
MT190CXPRO4		✓	✓	✓													✓				✓			
MT293A3		✓	✓	✓				✓						✓							✓			
MT293A4		✓	✓	✓		✓							✓								✓			
MT294A3		✓	✓	✓				✓							✓						✓			
MT294A4		✓	✓	✓				✓						✓							✓			
MT294C3		✓	✓	✓																	✓			
MKBFRA4-BH		✓	✓	✓		✓							✓								✓			
755CX3		✓	✓	✓																	✓			
755XB		✓	✓	✓																	✓			

ACCESSORIES

TRIPODS - COLUMNS/LEVELING BASES

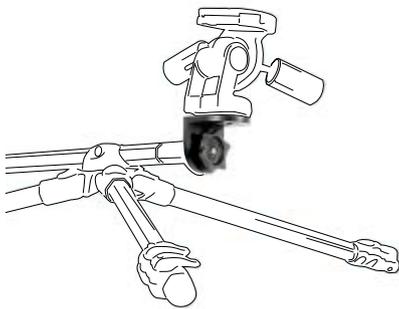


555B
556B
LEVELING CENTER COLUMN

Our innovative system means you can quickly level your photo or video head without needing to make time-consuming adjustments to the length and angle of each single tripod leg. One of the most common problems in still photography and, above all, video has been resolved by Manfrotto, thanks to the use of a 50mm diameter leveling half ball mounted at the top of a tripod center column so as to make the angle of the top plate independent of the rest of the tripod. Locking and unlocking of the half ball is via a turning grip on the bottom of the center column, which can be removed during fitting of the column to your existing tripod. The half ball-mounted plate has a male 3/8" screw for attachment to a photo or video head, and a bubble spirit level for added ease of use.

555B for tripods series 055.
556B for tripods series 190.

PATENTED



553
LEVELING ADAPTER FOR COLUMNS
IN HORIZONTAL POSITION

Leveling adapter for columns in horizontal position.



209
TABLE TRIPOD WITHOUT HEAD

Small and portable tripod.



055XCCSB
190XCCSB
SHORT COLUMN

To improve the positioning flexibility of our tripods, a shorter center column is now available as an accessory which can be ordered separately. If you need to work with legs set at the third angle of inclination (about 60°) but still require the possibility to move the camera up and down to achieve perfect adjustment for the shot, this shorter column replaces the one supplied with the tripod.

The lengths are:
17,5cm/6.9in for the 055XCCSB
16,5cm/6.5in for the 190XCCSB.
055XCCSB for tripods series 055.
190XCCSB for tripods series 190.



259B
EXTENSION COLUMN

Extension column from 15,6/6.1in to 25cm/0.4in.



055LAA
190LAA
LOW ANGLE ADAPTER FOR 055 AND 190 RANGES

Low angle adapter to store at the bottom of the center column when the tripod legs angle is set to 43°, 73° and 90°.



438
BALL CAMERA LEVELER

The 438 is fitted between tripod and head and provides easy, fast leveling for tripods without built-in leveling mechanisms. Its range of movement is 10°.



5cm
2in



0,6kg
1,4lb



15kg
33,1lb



338
LEVELING BASE

The 338 is fitted between tripod and head and is used in combination with tripods that don't have built-in leveling mechanisms. Its three adjustment dials enable the operator to make fine, finger tip adjustments up to +/- 5 degrees to ensure the camera is perfectly level. The dials also have locking rings to ensure stability once the right position is reached. A spirit level is built in for reference. The base has a 3/8" female tripod fitting and a 3/8" male head fitting.



4cm
1,6in



0,6kg
1,3lb



15kg
33,1lb



324
SURVEY PLATE ADAPTOR

This adaptor is made of two pieces: a 5/8" bushing with a 3/8" female attachment to connect it to a tripod and a removable plate 124mm/4.9in diameter with a 5/8" male thread that should stay connected to the equipment. With the 324 it is possible to transform any Manfrotto tripod into a tripod compatible with the standard attachment interface system used in the survey and measuring industry.



358
SURVEY PLATE ADAPTOR ACCESSORY PLATE

Spare plate code for 324.



273
SURVEY ADAPTOR

Converts tripod head screw from 3/8" threads to 5/8".

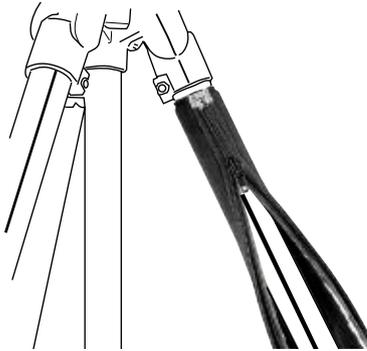


120
TRIPOD ADAPTER

Converts tripod head screw from 3/8" to 1/4"

ACCESSORIES

TRIPODS



380 LEG WARMERS

Set of 3 Manfrotto Patented Leg Warmers, which have a zip system so they can be easily fitted and will not slip down in use. Offer good grip. Protect the legs and insulate your hands when using the tripod in cold weather.
For tripods series 055 (except 055CXPRO4). Length 35,5cm/14in.

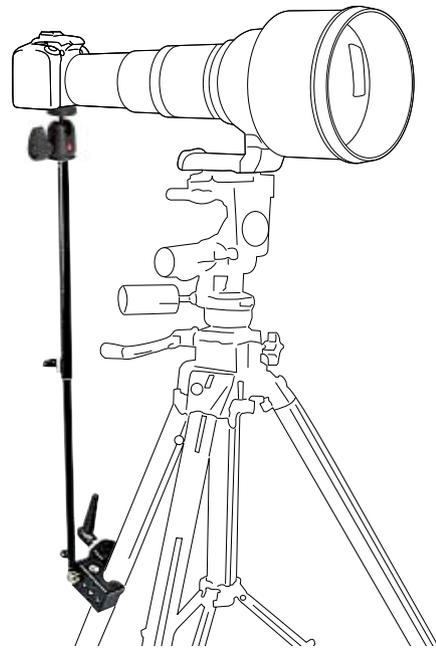
381 LEG WARMERS

For tripods series 190. Length 25cm/9.8in.



166 APRON SUPPORT

Three compartments hang below the column supported by straps above the leg locks. Fits most Manfrotto tripods.

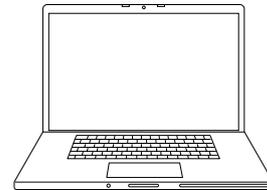


359-1 LONG LENS CAMERA SUPPORT

A very useful addition to any photographers complement of attachments. Complete with Super Clamp 035C and Mini Ball Head 492. Fully adjustable between 40cm/15.7in and 60cm/23.6in with a simple telescopic locking device.



0,7kg
1.5lb



183 MONITOR/PROJECTOR HOLDER

Made of sturdy aluminum, this 25x35cm/10x13.8in platform can support up to 20kg/44.1lb. It is ideal as a projector or monitor stand.



1kg
2.2lb



20cm
44.1lb

ACCESSORIES

MONOPODS - FEET



234 MONOPOD TILT TOP

Simple tilt head to allow a camera on a monopod to be turned 90° to provide either vertical or horizontal format.



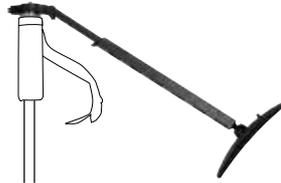
6cm
2.4in



0,3kg
0.6lb



2,5kg
5.5lb



361 SHOULDER BRACE FOR MONOPOD

Designed to fit to the top end of any make of monopod to give additional stability. Adjustable length with pivoting shoulder support.



116SC1 160SC1 190SC1 204SC1 250SC1 SUCTION CUP/RETRACTABLE SPIKE FOOT

A rubber suction cup foot with retractable stainless steel spike. The suction cup increases the suitable area of the foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will.



236 SPIKED FOOT FOR MONOPOD

Converts 679B, 680B and 681B series monopods rubber foot to a spiked foot.



678 UNIVERSAL FOLDING BASE

This unique accessory allows you to add a base made of three foldable high strength steel legs to the monopods 679B, 680B, 681B. After using them the legs can be folded and stored inside the bottom section of the monopod ready in a few seconds when needed.



0,4cm
0.16in



14kg
30.9lb



234RC MONOPOD QUICK RELEASE TILT TOP

As 234 but with quick release camera plate system and secondary safety lock.



6cm
2.4in



0,3kg
0.6lb



2,5kg
5.5lb



200PL-14



080 MONOPOD BELT POUCH

Worn on a belt, this easy to use pouch offers support for the base of a monopod.



116SP1 160SP1 190SP1 204SP1 250SP1 RUBBER SPIKE FOOT/STAINLESS STEEL

Reversible rubber/metal spiked foot supplied with a dedicated fixing tool. The spike is made of a special hard anodised aluminum alloy extremely resistant to corrosion.

MODEL	MONOPOD FEET						
	116SC1 116SP1	160SC1 160SP1	190SC1 190SP1	204SC1 204SP1	236	250SC1 250SP1	678
334B							
679B				✓	✓		✓
680B				✓	✓		✓
681B					✓	✓	✓
682B					✓	✓	✓
685B							
694CX		✓					
695CX	✓						
MM294A4							
MM294C4							

ACCESSORIES

ADAPTORS



384
"DOVE TAIL" PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 384PL and 384PLARCH plates included.



323
RECTANGULAR QUICK RELEASE ADAPTOR

Supplied with 1/4" camera fixing screws. Fixing 1/4" and 3/8" thread. 200PL rectangular plate included.



625
HEXAGONAL PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 030 hexagonal plate included. Equipped with 2 built-in spirit levels.



394
PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 410PL plate included. Equipped with 2 built-in spirit levels.



577
SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 501PL sliding plate included.



357
SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 357PLV sliding plate included. Dimension: 140x44x6mm/5.5x1.7x0.2in.



MSQ6
Q6 TOP LOCK QUICK RELEASE ADAPTOR

Supplied with 1/4" camera fixing screw and with a Q6 Arca-compatible plate. The plate and the adaptor are also compatible with Arca-style systems from other manufacturers.

ACCESSORIES

HEADS - PLATES



785PL PLATE

Supplied with 1/4" camera fixing screw.



384PL-14 "DOVE TAIL" PLATE

384PL-14 with 1/4" screw.



384PLARCH-14 "DOVE TAIL" ARCH. PLATE

Provides alignment for 90° shots with 35mm SLR camera.
384PLARCH-14 with 1/4" screw.



200PL-14 200PL-38 RECTANGULAR PLATE

200PL-14 with 1/4" screw.
200PL-38 with 3/8" screw.



200PLARCH-14 200PLARCH-38 ARCH. RECTANGULAR PLATE

Provides alignment for 90° shots with 35mm SLR camera.
200PLARCH-14 with 1/4" screw.
200PLARCH-38 with 3/8" screw.



200USS UNIVERSAL "ANTI TWIST" SPOTTING SCOPE PLATE

This adapter plate has been specifically designed to eliminate unwanted rotation of the spotting scope during viewing. Its universal design means it can be used to mount all makes of spotting scope, no matter what their foot shape (square, rectangular, trapezium), on any Manfrotto 2-way head with rapid RC2 connector system. The adapter is made from machine-tooled aluminum with a black anodised finish. In addition to the standard 1/4" screw, it has two grub set screws to lock the spotting scope securely in position.

ACCESSORIES

HEADS - PLATES



410PL
ACCESSORY PLATE

Supplied with 1/4" and 3/8" camera fixing screws.



030-14
030-38
HEXAGONAL PLATE

030-14 with 1/4" screw.
030-38 with 3/8" screw.



030ARCH-14
030ARCH-38
ARCH. HEXAGONAL PLATE

Provides alignment for 90° shots with 35mm SLR camera.
030ARCH-14 with 1/4" screw.
030ARCH-38 with 3/8" screw.



030HAS
HEXAGONAL PLATE

For Hasselblad cameras.
Supplied with both 1/4" and 3/8" screw.



130-14
130-38
HEXAGONAL PLATE

130-14 with 1/4" screw.
130-38 with 3/8" screw.



400PL-LOW
400PL-MED
400PL-HIG
ACCESSORY PLATE

400PL-LOW = h 13mm/0.5in
400PL-MED = h 23mm /0.9in
400PL-HIG = h 42mm 1.7in.



501PL
PLATE

Supplied with 1/4" and 3/8" camera fixing screws.
Dimension: 86x38x11mm/3.4x1.5x0.4in.



357PLV
SLIDING PLATE

Supplied with 2x1/4" and 2x3/8" camera fixing screws.
Dimension: 140x44x6mm/5.5x1.7x0.2in.



454
MICRO POSITIONING PLATE

Ideal for macro photography to make precise positioning movements to achieve the perfect framed shot, for QTVR and other precise copy/repro work, the new sliding plate has finger-tip control for hairsbreadth positioning but with a simple lock-release lever for fast set-up. Two plates can be interlocked at 90° for full lateral/ forward/ back movement (over 120mm/4.7in). In extruded aluminum, the plate has 1/4" and 3/8" holes and screws for tripod and camera mounting.
Dimension: 180x57,5x15mm/7.1x2.3x0.6in.



0,4kg
1lb



8kg
17.6lb



MSQ6PL
QUICK RELEASE PLATE FOR Q6 TOP LOCK SYSTEM

Camera attachment plate for use with Manfrotto's Arca-compatible Q6 Top Lock quick release system. Also compatible with Arca-style systems from other manufacturers.



0,07kg
0,15lb



15kg
33lb



430
ACCESSORY LONG PLATE

Allows two camera mounting positions. Supplied with 2x1/4" and 2x3/8" camera fixing screws.
Dimension: 280x80x10mm/11x3.1x0.4in.

Manfrotto offers different kinds of quick release systems to best fit any specific application and equipment used. Many Manfrotto heads are offered in different quick release configurations according to user's preferences and requirements. The wide range of special adapters allows upgrading of all the heads originally equipped with a disk plate with any quick release system. The following chart allows you to choose all the compatible plates and adapters for any specific head model.

MODEL	PLATE SUPPLIED WITH HEAD	HEAD PLATES												
		030-14 030-38 030HAS	030ARCH-14 030ARCH-38	130-14 130-38	200PL-14 200PL-38 200PLARCH-14 200PLARCH-38	200USS	357PLV	384PL-14 384PLARCH-14	400PL-LOW 400PL-MED 400PL-HIG	410PL	501PL	504PL	785PL	Q6PL
128RC	200PL				✓	✓								
222	200PL				✓	✓								
229	030	✓	✓	✓										
234RC	200PL				✓	✓								
303	340	✓	✓	✓										
303PLUS	340	✓	✓	✓										
303SPH	357PLV						✓							
303SPHUK	357PLV						✓							
322RA	200PL				✓	✓								
322RC2	200PL				✓	✓								
324RC2	200PL				✓	✓								
327RC2	200PL				✓	✓								
391RC2	200PL				✓	✓								
393	357PLV						✓							
400	400PL							✓						
405	410PL								✓					
410	410PL								✓					
460MG	200PL				✓	✓								
468MGQ6	Q6PL										✓			✓
468MGRC0	030	✓	✓	✓										
468MGRC2	200PL				✓	✓								
468MGRC3	357PLV						✓							
468MGRC4	410PL								✓					
468MGRC5	501PL									✓				
494RC2	200PL				✓	✓								
496RC2	200PL				✓	✓								
498RC2	200PL				✓	✓								
498RC4	410PL								✓					
501HDV	501PL									✓				
504HD	504PL											✓		
700RC2	200PL				✓	✓								
701HDV	501PL									✓				
804RC2	200PL				✓	✓								
808RC4	410PL								✓					
MH054M0-Q2	200PL				✓	✓								
MH054M0-Q5	501PL										✓			
MH054M0-Q6	Q6PL										✓			✓
MH055M0-Q2	200PL				✓	✓								
MH055M0-Q5	501PL										✓			
MH055M0-Q6	Q6PL										✓			✓
MH055M0-RC4	410PL								✓					
MH057M0-Q5	501PL										✓			
MH057M0-Q6	Q6PL										✓			✓
MH057M0-RC4	410PL								✓					
MH293A3RC1	785PL							✓					✓	
MH293D3-Q2	200PL				✓									
MHXPRO-3W	200PL				✓	✓								
MVH500AH	504PL											✓		
MVH502AH	504PL											✓		

MODEL	HEAD ATTACHMENT	HEAD, ARM AND MONOPOD ADAPTERS						
		323 (SUPPLIED WITH 200PL PLATE)	357 (SUPPLIED WITH 357PLV)	384 (SUPPLIED WITH 384PL)	394 (SUPPLIED WITH 410PL)	577 (SUPPLIED WITH 501PL)	625 (SUPPLIED WITH 030 ESAG)	
056	head	fixed 1/4" screw	✓		✓			
128LP	head	fixed 1/4" screw	✓	✓	✓		✓	
234	head	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
400	head	400PL plate with 3/8" screw						
468MG	head	fixed 1/4" and 3/8" screws	✓	✓		✓	✓	✓
492	head	fixed 1/4" and 3/8" adapter	✓		✓			
494	head	fixed 1/4" screw	✓		✓			
496	head	fixed 1/4" screw	✓		✓			
498	head	fixed 1/4" and 3/8" adapter	✓	✓		✓	✓	✓
MH054M0	head	fixed 1/4" and 3/8" adapter	✓	✓		✓	✓	✓
MH055M0	head	fixed 1/4" and 3/8" adapter	✓	✓		✓	✓	✓
MH057M0	head	fixed 1/4" and 3/8" adapter		✓		✓	✓	✓
334B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
679B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
680B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
681B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
682B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
685B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
694CX	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
695CX	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MM294A3	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MM294A4	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MM294C4	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MMCOMPACT-BK	monopod	fixed 1/4" screw	✓					
MMCOMPACT-WH	monopod	fixed 1/4" screw	✓					
MMCOMPACT-PK	monopod	fixed 1/4" screw	✓					
MMCOMPACT-RD	monopod	fixed 1/4" screw	✓					
143	arm	bracket with 1/4" screw	✓	✓	✓		✓	
827	arm	fixed 1/4" and 3/8" screws	✓	✓			✓	
830	arm	fixed 1/4" and 3/8" screws	✓	✓			✓	
814-1	arm	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
819-1	arm	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	

ACCESSORIES

HEADS - BRACKETS



MS050M4-Q2 L BRACKET Q2

The Manfrotto L bracket allows to change photo formats in an easy and fast way by quickly flipping the camera from horizontal to vertical position. The Q2 quick release based on the 200PL-14 plate offers increased ergonomics, speed and reduced weight.



15cm
5.9in



0,32kg
0.7lb



15kg
33.1lb



200PL-14



MS050M4-Q5 L BRACKET Q5

The Manfrotto L bracket allows to change photo formats in an easy and fast way by quickly flipping the camera from horizontal to vertical position. The Q5 quick release based on the 501PL plate provides a perfect weight balance for heavy equipment.



15cm
5.9in



0,36kg
0.75lb



15kg
33.1lb



500PL



MS050M4-RC4 L BRACKET RC4

The Manfrotto L bracket allows to change photo formats in an easy and fast way by quickly flipping the camera from horizontal to vertical position. The RC4 quick release based on the 410PL plate provides a quick and stable lock for heavy equipment thanks to the large contact area.



15cm
5.9in



0,4kg
0.8lb



15kg
33.1lb



410PL

ACCESSORIES

HEADS - ADAPTORS



627 BASIC PANORAMIC HEAD ADAPTOR

Basic panoramic adapter that can be mounted on top of a head, monopod, or tripod. The adapter camera platform has a graduated scale in millimeters to set the camera position during different shooting sequences and a dual 1/4" and 3/8" camera fixing screw. This accessory can be connected to a head, monopod, or tripod by a 3/8" female attachment.



293 TELEPHOTO LENS SUPPORT

Support for medium telephoto lens. The length of the bracket is adjustable to take different length lenses and different diameters by tilting the Tilt Head 234RC (included). Length from head to lens support adjustable from 200 to 295mm/78.7 to 116.1in. Attachments: 4x3/8" female and 3x1/4" female.



337 HOT SHOE TWO AXIS BUBBLE LEVEL

The 337 is a double axis spirit level that mounts to the hot shoe of any standard 35mm SLR camera to help you achieve a finer degree of accuracy and consistency in panoramic photo sequences.



233B CAMERA BRACKET

Camera flash bracket with telescopic column from 30cm to 45cm/11.8 to 17.7in.



148KN SPECIAL ADAPTOR

Converts 1/4" screw to 3/8".



088LBP SMALL ADAPTOR

Converts 1/4" screw to 3/8".



330B MACRO BRACKET FLASH SUPPORT

Allows two flash heads to be mounted with a camera onto a tripod head. Attachments: 3/8" and 1/4" female threads and 1/4" camera fixing screw.



0,3kg
0.8lb



1kg
2.2lb



262 NIKON FLASH ADAPTOR

Converts Nikon flash mount to universal flash bracket.

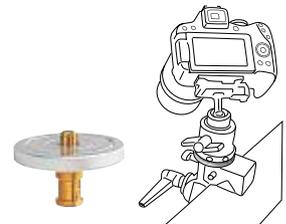
248 METZ FLASH SCREW

A special long 1/4" camera screw used in conjunction with the hexagonal 030 camera plate which allows you to fit the Metz flash bracket.



208 CAMERA MOUNTING ADAPTOR

Allows use of 3/8" camera mounting plate in to 16mm socket. Compatible with Super Clamp 035C and 494RC2 or 496RC2 Ball Heads for example. Diameter: 59,5mm/2.34in.



ACCESSORIES

CARRYING SOLUTIONS - BAGS

MB MBAG120PN PADDED TRIPOD BAG 120CM

The largest bag in the range, the MB MBAG120PN is padded to protect your equipment and has the following features:

- Asymmetric tapered shape allows you to store the tripod with the head attached. Tripod legs fit comfortably in the narrower end (diameter 23cm/7.9in) and extra space is allowed for the larger volume of the head at the wider end.
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Thermoform padding holds the tripod in place in the bag and protects it, especially the head, during transport.
- Inner pocket holds accessories (such as video head pan bars).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality.
- Can be hand-carried horizontally by the side handle, vertically by the end handle (also useful for storage), or shoulder-carried using the included strap.

MB MBAG100PN PADDED TRIPOD BAG 100CM

Same design of MB MBAG120PN different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MB MBAG100PNHD PADDED TRIPOD BAG 100CM

MB MBAG100PNHD is a padded tripod bag with asymmetric tapered shape. The head has a larger diameter that allows to fit larger heads capable of shooting video.

MB MBAG90PN PADDED TRIPOD BAG 90CM

Same design of MB MBAG120PN different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MB MBAG80N UNPADDED TRIPOD BAG 80CM

The is an unpadded tripod bag.

- Slightly tapered to provide a better fit for your tripod with attached head. The wider end of the bag accommodates the head without requiring all levers to be removed.
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Logo end cap is padded to offer protection to the tripod head, the rest of the bag is unpadded.
- Shoulder strap included (the MB MBAG80N doesn't have either end or side handle).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality. Diameter 13cm/5.1in.

MB MBAG80PN PADDED TRIPOD BAG 80CM

Same design of MB MBAG120PN different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MB MBAG70N UNPADDED TRIPOD BAG 70CM

Same as MB MBAG80N, but slightly smaller.

MBAGDN MINI AIR BAG

The smallest and simplest model in the range, the MBAGDN is an unpadded rucksack-style bag for small tripods. It has a bungee cord top opening and adjustable straps. In resistant nylon with printed Manfrotto logo.



ACCESSORIES

CARRYING SOLUTIONS - STRAPS

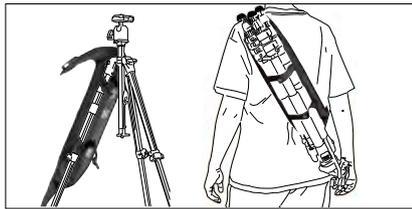


MB 401N QUICK ACTION STRAP

A quick and easy accessory for carrying your tripod when walking, hiking, cycling or just getting from shoot to shoot. Use the shorter straps to fasten the padded MB 401N to one of the legs of your tripod, bind the remaining legs together using the longer adjustable quick release straps, sliding the tripod over your shoulder and you're ready to go. The padding helps hold the tripod in place and protects your back from bruises and chaffing. The MB 401N even stays attached to your tripod when shooting (all you need to do is release the longer quick release straps so you can manoeuvre and position all three legs), so you're always ready to capture the images you want, but also always ready to move off again to the next location.



Straps can be removed and custom-positioned to better match the size of your tripod.



The strap stays attached to your tripod when shooting.



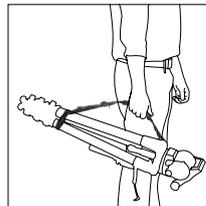
MB MSTRAP-1 TRIPOD SHOULDER STRAP

The MB MSTRAP-1 allows you to carry the tripod when attached to the ring positioned right under the tripod collar.



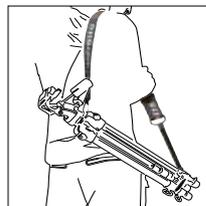
MB MSTRAP-2 TRIPOD HANDLE STRAP

The MB MSTRAP-2 is a convenient and smart way to carry a video tripod plus a head. The ergonomics of this strap allows to carry easily the products. Safe grip thanks to the rubber coated adjustable velcro. Easy to mount, safely hooked to the upper casting of the tripod. Well balanced, also with heavy duty video heads, thanks to the ergonomics of the handle.



102 LONG STRAP

The 102 strap is a basic but convenient way to carry your kit. It has a spring clip that fastens quickly to the steel ring at the shoulder of the tripod, and a closed loop that goes around the feet of the tripod and tightens to grip them securely. Features an adapter for compatibility with all Manfrotto tripods and rubberised fabric for comfort and to avoid the tripod slipping on your shoulder.



ACCESSORIES

CARRYING SOLUTIONS - BAGS

The Manfrotto Bags range offers the best protection and carrying solutions with multi-handles and internal pockets. The MB MBAGS are available in seven different dimensions fitting all the tripod/head combinations. The following chart allows you to identify the best bag compatible with the overall dimension of each suggested tripod/head combination.

MODEL	GEARED			3-WAY							BALL						
	400	405	410	229	808RC4	804RC2	460MG	056	MH293-D3Q2	MHXPRO3W	468MGRC5 468MGRC4 468MGRC3	468MGRC0 468MGRC2 468MG	MH057M0-Q5 MH057M0-RC4 MH057M0	MH054M0-Q5 MH054M0-Q2 MH054M0	498RC4 498RC2 498	496RC2 496	494RC2 494
028B	100	100	100	100									100				
058B	120	120	120	120									120				
161MK2B																	
475B	100	100	100	100									100				
MT057C3		90											80				
MT057C3-G	90	90		100									80				
MT057C4		90											90				
MT057C4-G	90	90		100									90				
458B											80	80			80		
755XB																	
755CX3																	
MT055XPRO3			80		80					80	80	80			80		
MT055CXPRO3			80		80					80	80	80			80		
MT055CXPRO4			80		80					80	80	80			80		
MT190XPRO3			80			80	80			80			80			80	
MT190XPRO4			80			80	80			70			70			70	
MT190CXPRO3			80			80	80			80			80			80	
MT190CXPRO4			80			80	80			70			70			70	
MT294A3						80		70								70	
MT293A3								70	70								70
MT294C3						80		70								70	
MK294C3-D3RC2																	
MK294C3-A0RC2																	
MK293C4-D3Q2																	
MK293C4-A0RC2																	
MK294A4-A0RC2																	
MK294A3-D3RC2																	
MK293A4-A0RC2																	
MK293A4-D3Q2																	
MKCOMPACTACN-BK																	
MKCOMPACTACN-WH																	
MKCOMPACTACN-RD																	
MKCOMPACTADV-BK																	
MKCOMPACTADV-WH																	

120 MB MBAG120PN - 100HD MB MBAG100PNHD - 100 MB MBAG100PN - 90 MB MBAG90PN - 80 MB MBAG80N, MB MBAG80PN - 70 MB MBAG70N - D MBAGDN

MODEL	JOYSTICK			2-WAY					PHOTO-MOVIE	TRIPOD WITHOUT HEAD
	222 322RC2	327RC2	324RC2	504HDV	501HDV	700RC2	128RC	128LP	MH055M8-Q5	
028B										100
058B										120
161MK2B										120
475B										100
MT057C3					80					90
MT057C3-G					80					90
MT057C4					90					90
MT057C4-G					90					90
458B		90					70			80
755XB							70	70		80
755CX3							70	70	80	80
MT055XPRO3	90		90				80	80	80	70
MT055CXPRO3	90		90				80	80	80	70
MT055CXPRO4	90		90				80	80	80	70
MT190XPRO3	90		90			80	80	80		70
MT190XPRO4	90		90			80	80	80		70
MT190CXPRO3	90		90			80	80	80		70
MT190CXPRO4	90		90			80	80	80		70
MT294A3			90							70
MT293A3										70
MT294C3			90							70
MK294C3-D3RC2										80
MK294C3-A0RC2										80
MK293C4-D3Q2										70
MK293C4-A0RC2										70
MK294A4-A0RC2										80
MK294A3-D3RC2										80
MK293A4-A0RC2										70
MK293A4-D3Q2										70
MKCOMPACTACN-BK										D
MKCOMPACTACN-WH										D
MKCOMPACTACN-RD										D
MKCOMPACTADV-BK										D
MKCOMPACTADV-WH										D

120 MB MBAG120PN - 100HD MB MBAG100PNHD - 100 MB MBAG100PN - 90 MB MBAG90PN - 80 MB MBAG80N, MB MBAG80PN - 70 MB MBAG70N - D MBAGDN

STUDIO ACCESSORIES & ALTERNATIVE SUPPORTS

In 40 years of cooperation with photographers and videographers of varied nationalities and levels of skill, Manfrotto developed the market's most complete range of products. Manfrotto has always strived to offer the ideal solutions to enable our customers to take that special shot exactly as they imagined. For this reason, the range includes not only photo supports, but also video, studio, lighting supports and a vast number of versatile accessories, that combined

together, can generate an incredible range of combinations and solutions. Within this unique "tool-box" our customers can always find the right support to their imagination, whatever the application or situation. This section includes a special selection of popular collections of products and accessories- that combined together, offer a fully integrated solution that is unique to Manfrotto.



STUDIO ACCESSORIES

Studio is the photo application with the longest tradition. No other brand can understand or match Studio needs better than Manfrotto with our extensive experience in the field. The Studio Collection has never been so complete and comprehensive- thanks to the newly introduced paper background and supports, combined with photo supports, lighting and camera stands and ceiling structures- to offer a full kit to any studio set-up.



ALTERNATIVE SUPPORTS

Photography is all down to imagination, to create the ideal picture in our mind and then find the appropriate means to make it real. Manfrotto's mission is to help photographers to make this happen through the use of the correct and most appropriate tool. In most instances the right tool is a tripod with unique and special features. In other cases, however, something alternative is required in order to hold the camera exactly in that very position.

Hence the solution: Manfrotto alternative supports collection - made of a unique versatile combination of accessories, lighting and photo supports.

STUDIO STANDS



Key to symbols



Minimum working height



Maximum working height



Stand base dimension



Stand height



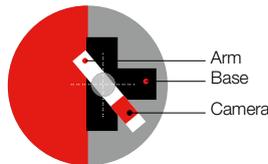
Stand weight



Maximum load capacity



Load capacity



MANFROTTO STUDIO STAND LOAD CAPACITY

For safety reasons we have decided to provide two values of load capacity for our Studio Stands, please refer to the drawing below. Higher load value refer to the max load capacity used on the arm of the studio stand when you operate inside the base semicircle (gray area). Lower load value refer to the max load capacity used on the arm of the studio stand when you operate outside the base semicircle (red area). Studio Stand Mini Salon 800 do not mount sliding horizontal arm so the load capacity value refers only to a vertical use.

800 MINI STATIC

Sturdy, compact, and surprisingly affordable, the versatile Mini Static can handle cameras from 35mm to 4x5" formats. Ideal for I.D., passport work and portraiture. Pneumatically damped black anodised aluminum column extends from a minimum of 92cm/36.2in to a height of 162cm/63.8in. A 3/8" male thread on column top allows direct mounting of head. Cast iron base has two pivoting wheels for easy movement and individual locks.

Compatible accessories: 120, 131DB, 131DDB, 820, 828, 844.

					
92cm 36.2in	162cm 63.8in	85x54cm 33.5x21.3in	162cm 63.8in	23kg 50.7lb	8kg 17.6lb

806 MINI SALON 190

Designed for 35mm and medium format cameras, the Mini Salon 190 allows working heights from 56cm/22in to 182cm/71.7in. Counterbalanced column is black anodised aluminum and is mounted on a heavy cast iron base with two pivoting wheels which lock firmly into place with individual wheel locks. Features smooth operating counter balanced horizontal gear driven crossarm, supplied complete with camera support platform. The crossarm support casting features a built-in accessory tray 20x28cm/7.9x11in. Arm length: 80cm/31.5in. Horizontal arm length: 75cm/29.5in. Compatible accessories: 120, 131DB, 131DDB, 828, 840, 842, 844.

					
56cm 22in	182cm 71.7in	85x54cm 33.5x21.3in	190cm 74.8in	34kg 75lb	5kg-10kg 11-22lb

816 SUPER SALON 280

Our Top-of-the-Line stand, the Super Salon 280 brings the ultimate in stability to new heights in your studio. The rugged column is mounted on a heavy-duty cast "T" base- easy to move around because of its smooth-rolling wheels. They can be locked into position with just one step on the single control pedal. The Super Salon 280 has a 10cm/3.9in diameter black anodised aluminum column and a 100cm/39.4in horizontal camera arm that travels 62cm/24.4in. The arm has precise rack and pinion drive, and is accurately counterbalanced to move smoothly up and down. The camera support platform allows movement in a solid angle of 360°. Supplied with counterbalanced crossarm, camera support platform and accessory tray.

					
60cm 23.6in	274cm 107.9in	100X70cm 39.4x27.6in	284cm 110.2in	80kg 176.4lb	13kg-15kg 28.7-33.1lb

809 SALON 230

Just slightly lighter in construction, the Salon 230 has a 8cm/3.1in diameter black anodised aluminum column with a working height of 221cm/87in provided with an adjustable counter-balanced sliding horizontal 80cm/ 31.5in crossarm. The camera support platform allows movement in a solid angle of 360°. Large sized wheels in the heavy cast base and single pedal control facilitate easy positioning and quick, rock solid locking. The cross-arm support casting features a built-in accessory tray 33x28cm/13x11in. Supplied complete with camera support platform and counter-balanced crossarm.

					
57cm 22.4in	221cm 87in	94X69cm 37x27.2in	232cm 91.3in	64kg 141.1lb	13kg-15kg 28.7-33.1lb

816.1 SUPER SALON 230

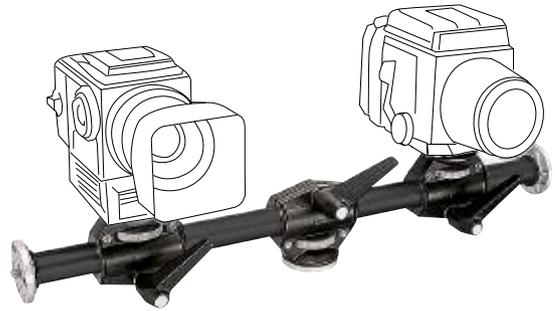
Same as 816 but with 230cm/90.6in height. Arm length: 100cm/39.4in. Horizontal arm length: 77cm/30.3in. Compatible accessories: 120, 131DB, 131DDB, 820, 822, 824, 826, 828, 834, 844.

					
60cm 23.6in	274cm 107.9in	100X70cm 39.4x27.6in	230cm 90.6in	80kg 176.4lb	20kg-25kg 44.1-55.1lb



131DB
ACCESSORY ARM

Mounts on any column with 3/8" thread, this side arm allows positioning of two heads on a 90° perpendicular angle. For models 800, 806, 809, 816 and 816/1.



131DDB
ACCESSORY ARM FOR 4 HEADS

Similar to the 131DB with the addition of two positional head mounts on the side arm allowing the possible mounting of four heads. For models 800, 806, 809, 816 and 816/1.



120DF
JOINT FOR ARMS

Adapter 3/8" F-1/4" F allows using accessory arms 131DB and 131DDB as column extensions. Diameter: 60mm/23.6in.



120
TRIPOD ADAPTER

Converts tripod head screw from 3/8 " to 1/4". For models 800, 806, 809, 816 and 816/1.



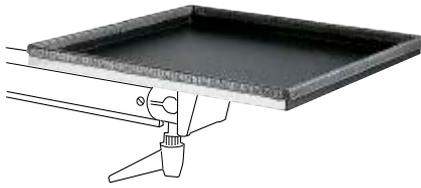
822
LOW ANGLE ADAPTER ARM

Connection bracket between the horizontal arm and the column extension which permits to increase or decrease the shooting point compared to the horizontal arm. For models 809, 816 and 816/1.



820
45CM COLUMN EXTENSION

Adds 45cm/17.7in to crossarm. Mounts directly into arm and accepts any camera platform. For models 800, 809, 816 and 816/1.



844
UTILITY TRAY 29X29CM

Optional accessory tray makes it easy to keep meters and extra film holders at arms length. Dimensions: 29x29cm/11.4x11.4in. For models 800, 806, 809, 816 and 816/1.



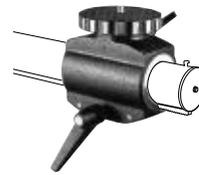
824
90° ADDITIONAL REVOLVING HEAD

With 3/8" threaded fitting. For models 809 and 816.



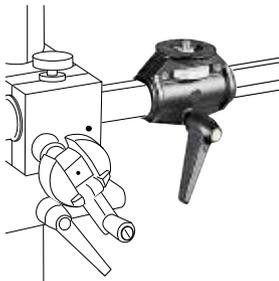
834
ADDITIONAL COUNTERWEIGHT

2kg/4.4lb additional counterweight. To be screwed to the counterweight inside the column. For models 809, 816 and 816/1.



826
ADDITIONAL CAMERA HOLDER

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand. For models 809, 816 and 816/1.



840
ADDITIONAL CAMERA MOUNT

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand. For model 806.



842
90° CAMERA MOUNT

Optional accessory tray makes it easy to keep meters and extra film holders at a reachable distance. For model 806.



828
HORIZONTAL BRACKET WITH TWO CONNECTIONS

Allows two camera mounting positions. For models 800, 806, 809, 816 and 816/1.

FF3033
TOP SYSTEM 33

Complete ceiling system for small sized studios.
2 fixed rails (3m/118.1in) + 1 Top pantograph + Telescopic Post.

FF3043
TOP SYSTEM 43

Complete ceiling system for medium sized studios.
2 fixed rails (4m/157.5in) + 2 mobile rails (3m/118.1in) + 3 Top pantograph.

FF3054
TOP SYSTEM 54

Complete ceiling system for large sized studios.
2 fixed rails (5m/196.8in) + 3 mobile rails (3m/118.1in) + 4 Top pantograph.

For more details please see the
Lights, Lighting supports & Background solution catalogue.



COMPOSED BY: **386BC + 492**



COMPOSED BY: **243 + 496RC2**



COMPOSED BY: **386BC + 819-1 + 492**



COMPOSED BY: **386BC + 814-1 + 323**



COMPOSED BY: **241 + 496RC2 + 208**



COMPOSED BY: **241 + 143RC**



COMPOSED BY: **241 + 244RC**



COMPOSED BY: **241 + 823**



ALTERNATIVE SUPPORTS

ARMS & CLAMPS



035C SUPER CLAMP

This universal clamp can be securely mounted on any tube from 13mm/0.5in to 45mm/1.8in. Attachment is 5/8" hexagonal socket. Equipped with ratchet handle.



0,5kg
1.1lb



15kg
33.1lb



386BC NANO CLAMP

It's the Manfrotto small size clamp. It features are:

- a new patented unexposed thread system
- a new high friction tape which improves the grip
- high performance aluminum
- pull and lock aluminum handle
- unique surface design that was studied on the smallest surface to be able to grip round or flat tube/pole surface.

The clamp comes with a 1/4"-3/8" adapter.



0,1kg
0.2lb



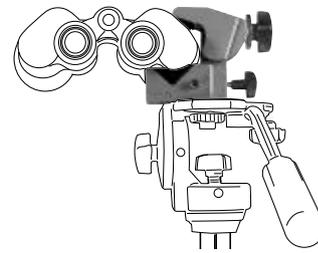
4kg • 8.8lb



MSY0590A DADO

We are introducing Dado, a revolutionary junction that allows a number of attachments to be compatible with our entire range of Manfrotto Lighting clamps and stands. Dado is simple to use, and features an innovative design. Dado comes in two kits: one with 3 tubes, 3 threaded pins and 1 sphere and another one with 6 tubes, 6 threaded pins and 1 sphere.

- 18 threadings (3/8") on the main sphere
- 3 threaded pins (3/8")
- 3 threaded tubes with:
- 3/8" female and 5/8" male attachments
- Weight: 0.23kg - 0.5lb

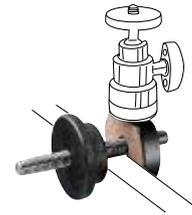


035BN BINOCULAR SUPER CLAMP

Designed to securely hold binoculars.



0,2kg
0.6lb



296 PHOTO CLAMP

Can be fixed to surfaces up to 60mm/2.4in thick. Has 2x3/8" male threads for mounting ball head and camera.



MSY0580A DADO KIT

- 18 threadings (3/8") on the main sphere
- 6 threaded pins (3/8")
- 6 threaded tubes with:
- 3/8" female and 5/8" male attachments
- Weight: 0.37kg - 0.81lb



143
MAGIC ARM KIT

Articulated arm with center lever to lock all 3 movements. Length: 53cm/20.9in. Supplied with: Camera/Umbrella Bracket 143BKT, Super Clamp 035, Backlite Base 003.



2,5kg
5.5lb



16mm
with 1/4"
female
attachment



3kg
6.6lb



16mm with 3/8"
female attachment
+ camera bracket
art. 143BKT



143RC
MAGIC ARM WITH QUICK RELEASE PLATE

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camera or a camcorder exactly at the angle you need it. Fits any 5/8" female sockets, works especially well with Super Clamp 035C.



1,1kg
2.4lb



4kg
8.8lb



200PL-14



244RC
VARIABLE FRICTION ARM WITH QUICK RELEASE PLATE

Articulated arm with large locking knob. Variable friction and locking of arm obtained by adjusting the knob. Supplied with quick release camera plate with secondary safety lock based on the 200PL-14 camera plate mechanism. Ideal for mounting a photographic or video camera exactly at the angle you need it. Fits any 5/8" female socket, works especially well with Super Clamp 035C.



1,1kg
2.4lb



4kg
8.8lb



200PL-14

ALTERNATIVE SUPPORTS

ARMS & CLAMPS



823
MEDIUM HYDROSTATIC ARM

This is the first arm that features 5/8" and 1/4" pins to support larger and heavier items. One of the two pins is hex shaped to marry perfectly with our Super Clamp. With a total length of 23,5cm/9.3in, the 823 is ideal to position lighting fixtures or cameras virtually anywhere. To ensure that all three feet make contact with the ground on any terrain.



0,5kg
1.2lb



4kg
8.8lb



819-1
SMALL HYDROSTATIC ARM

This arm spans 18cm/7.1in and can support up to 2,2kg/4.8lb. The 819-1 is the ideal companion for attaching a video monitor to a camera or using as a flag support. The pivoting pins are 1/4" and 3/8" threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



0,2kg
0.5lb



2,2kg
4.8lb



814-1
MINI HYDROSTATIC ARM

A small and incredibly powerful arm (max load is 3,5kg/7.7lb) that spans 13cm/5.1in. The pivoting pins are 1/4" and 3/8" threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



0,2kg
0.5lb



3,5kg
7.7lb



825
MEDIUM HYDRO KIT

Medium Hydrostatic arm, featuring 5/8" and 1/4" pins to support larger and heavier items, is now combined with our Super Clamp 035C. The arm is provided with hydraulic mechanism for having the best locking system.



0,1kg
0.2lb



4kg
8.8lb



827
SMALL HYDRO KIT

Small Hydrostatic arm is the ideal companion of a Nano Clamp for an even better versatility. The arm is provided with hydraulic mechanism for having the best locking system.



2,2kg
4.8lb



2,2kg
4.8lb



830
MINI HYDRO KIT

Mini Hydrostatic arm, combined with the smallest clamp, gives you an exceptional load capacity at the minimum size. The arm is provided with hydraulic mechanism for having the best locking system.



0,3kg
0.7lb



3,5kg
7.7lb

ALTERNATIVE SUPPORTS

CLAMPS, TABLE AND WALL SUPPORTS



155RC
DOUBLE BALL TILT HEAD

Not strictly a tripod head, but an extremely versatile camera support for compact and 35mm cameras used in conjunction with Super Clamp 035C. Supplied with quick release camera plate and secondary safety lock.



15cm
5.9in



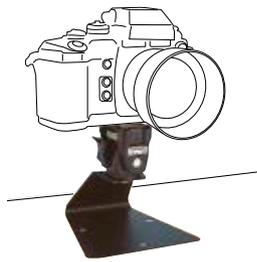
0,6kg
1.3lb



5kg
2lb

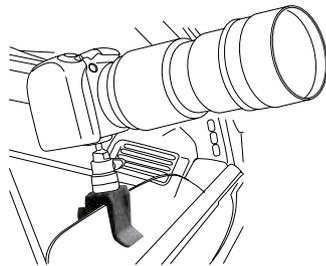


200PL-14



355
TABLE SUPPORT

This simple table mounting support is supplied with three holes for fixing or clamping. Comes complete with the Monopod Tilt Head 234.



243
CAR WINDOW POD

Used for attaching either 482 or 234 heads to a window or narrowsill. Attachment screw is 3/8". Ball head not provided.



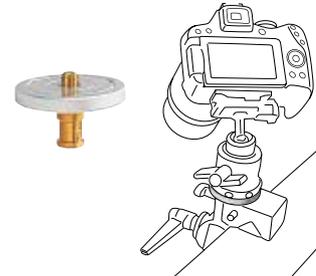
356
WALL SUPPORT

As for the 355 but designed to be mounted to a wall. Comes complete with the Monopod Tilt Head 234.



349
COLUMN CLAMP

Versatile clamp designed to work in conjunction with removable tripod columns of between 25 to 28mm diameter such as the 055 and 190 series tripods. The Column Clamp can be securely fixed to solid surfaces or bars up to 55mm/2.2in width. The column with head is inserted into the clamp and locked in position at the required height. The ideal accessory for nature photography or support for binoculars and scopes.



208
CAMERA MOUNTING ADAPTOR

Allows use of 3/8" camera mounting plate in to 16mm socket. Compatible with Super Clamp 035C and 494RC2 or 496RC2 Ball Head for example. Diameter: 59,5mm/2.2in.



208HEX
CAMERA MOUNTING ADAPTOR HEXAGONAL PIN

Its main feature is the hexagonal pin, which, compared to the 208's round one, gives more grip when used to hold heavy cameras mounted on photo or video heads in combination with accessories like the Super Clamp 035C.



037
CAMERA MOUNTING STUD

Reversible stud with 3/8" and 1/4" designed for mounting cameras flash on Super Clamp 035C.



241
PUMP CUP

Suction cup for small fixtures and lightweight equipment.
Diameter: 150mm/5.9in.



1,2kg
2,6lb



241FB
PUMP CUP WITH FLAT BASE

Suction Cap for lightweight photographic and video equipment, such as 35mm, SLR, digital cameras and lightweight video cameras. The 60mm/2.4in diameter disc with a 3/8" W male thread is built in the pump cup and enables you to mount most of Manfrotto's heads.



0,6kg
1,4lb



241V
CAMERA SUCTION MOUNT

Attaches to most non-porous surfaces.
Ideal camera support in automobile or next to a window.



1,5kg
3,3lb



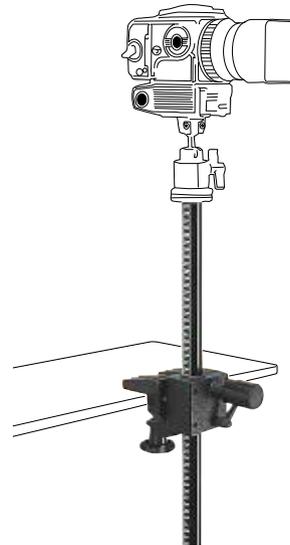
3kg
6,6lb



385
AIR CUSHIONED TABLE CENTER POST

In view of the increasing demand for shop display systems for still & video cameras, we have produced a center column equipped with a standard 58mm/2.3in disc and three grub screws as used on our 190 and 055 tripods. This also means the column can be combined with any head from our range. The bottom of the column has an 80mm/3.1in disc which can be screwed directly to countertop/table or, alternatively, bolted to the included second disc on the underside of the countertop.

Specifications:
Column diameter 30mm/26mm
Minimum height 36cm/14.2in
Maximum height 62cm/24.4in
Weight 1kg/2.4lb
Load capacity 10kg/22lb
Available only in black finish.



131TC
TABLE CENTER POST

Geared column with clamp for table thickness from 18-38mm, for supporting a camera adjustable between 5cm/2in and 66cm/26in. Head not included.



087NWB
WIND-UP STAND

Such family is the “heavy duty” in Manfrotto light stands range. Heights covered from 139cm/54.7in to 370cm/145.7in. Payload supported go from 30kg/66.1lb to 80kg/176.4lb. Components are all in aluminum. These stands work as cranking mechanism and are TÜV certified.

For more details please see the Lights, Lighting supports & Background solution catalogue.



1004BAC
BABY LIGHTWEIGHT STAND

Such family is the “light duty” in Manfrotto light stands range. Heights covered from 49cm/19.3in to 366cm/144.1in. Payload supported go from 1,5kg/3.3lb to 10kg/22lb. Materials used are aluminum and ADAPTO.



007BU
JUNIOR STAND

Such family is the “intermediate” in Manfrotto light stands range. Heights covered from 124cm/48.8in to 477cm/187.8in. Payload supported go from 12kg/26.4lb to 40kg/88.2lb. Components are all in aluminum.

032
032B
AUTOPOLE

Extends from 210cm/82.7in to 370cm/145.7in.
Pole Ø: 45mm/1.8in.



2.2kg
4.8lb

076
076B
AUTOPOLE

Extends from 150cm/60in to 270cm/106.3.
Pole Ø: 45mm/1.8in.



1.8kg
4lb

077
077B
AUTOPOLE

Extends from 100cm/39.4in to 170cm/66.9in.
Pole Ø: 45mm/1.8in.



1.5kg
3.3lb

For more details please see the
Lights, Lighting supports & Background solution catalogue.



ALTERNATIVE SUPPORTS

LOOK-OUT STAND

269HDB-3U LOOK OUT STAND

The special attachment allows you to fix on top of the stand either a camera head, or directly a camera. Using a triple leveling leg system and a leveling bubble, the position of your camera can be adjusted in order to shoot wherever and however it is needed.



738cm
290.5in



182cm
71.6in



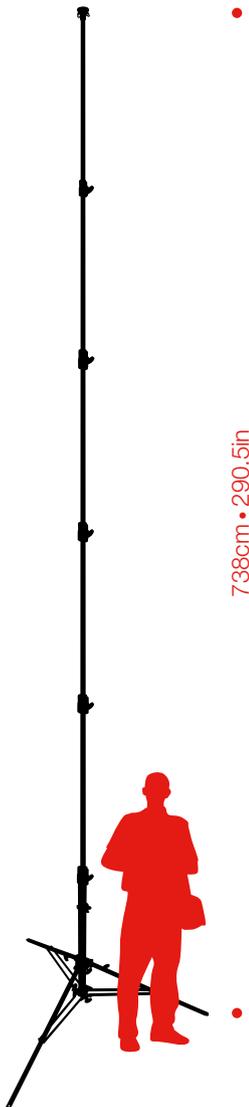
165cm
64.9in



11kg
24.2lb



10kg
22lb



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KEY TO SYMBOLS

-  Tripod maximum height with extended center column
-  Tripod maximum height
-  Tripod minimum height
-  Tripod closed length
-  Monopod maximum height
-  Monopod minimum height
-  Weight
- 
 - Maximum load capacity
 - All stated maximum load capacity are measured centered on the tripod/head mounting point
-  Suggested dolly
-  Footprint diameter
-  Head height
-  Plate supplied with the head
-  Pan
-  Lateral tilt
-  Frontal tilt
-  Birdwatching
-  Studio
-  Photo
-  Movie
-  Travel
-  Landscape
-  Architectural
-  Macro

**DIAMETER OF LEG 3 SECTIONS**

Two of the most important parameters affecting dimensions and performances.

**DIAMETER OF LEG 4 SECTIONS****DIAMETER OF LEG 5 SECTIONS****90° COLUMN**

The horizontal column mechanism, hidden in the top casting, allows the tripod to smoothly reach, with one-finger operation, whatever camera position you have in mind.

**QPL**

The Quick Power Lock levers provide extreme locking grip and can be released with one hand and a single movement, drastically reducing set up time.

**EASY LINK**

The attachment in the top casting allows the tripod to expand the shooting holding accessories, and turning it into a mobile studio.

**GEARED COLUMN**

The control system for safely moving heavy loads on professional tripods.

**LOW ANGLE ADAPTER**

The useful accessory for reducing the minimum height of the tripod.

**LEVELING BUBBLE**

The basic but essential way to place your tripod/head system in the right position.

**QUICK RELEASE**

The head plate allows to quickly fix and release the camera without risks of vibration or slipping.

**BALL FRICTION**

The friction of the ball head can be adjusted to safely control the camera movement.

**HYDRO TECHNOLOGY**

Manfrotto's hydraulic mechanism for having the best locking system on ball heads. Using the hydrostatic laws, Manfrotto has designed a very efficient system for loads up to 16kg/35.3lb. With a fingertip control, the camera can be locked in a secure position giving the impression it has become a single fixed object with the head.

**CARBON FIBER**

Manfrotto's carbon fiber tubes reach the highest quality standards and performance. They provide an outstanding rigidity and lightness. Carbon fiber tubes can be produced with very different processes, generating products with different levels of quality. Manfrotto chose to reach the maximum quality using 100% carbon fiber and the pull winding technology. This production process is able to maximize performance, resistance and reliability.

**CARBON COMPOSITE**

An innovative composite tube derived from Manfrotto's experience in professional tripod construction. It uses optimized fiber angles to provide consistent advantages over aluminum tubing in terms of rigidity, lightness and stability.

The friction controls help the user to balance the weight of camera equipment allowing fine framing adjustments when the locking knobs are open.

FRICTION CONTROL

The patent pending retractable levers can be extended when needed, ensuring compactness when not in use.

RETRACTABLE LEVERS

The innovative Manfrotto technology to quickly set up and close the tripod legs without using levers or knobs.

NEOTEC TECHNOLOGY

Special springs can be used inside heads in order to handle more comfortably heavier camera loads. These springs can be turned off in case normal operation is required.

COUNTERBALANCE SPRING

Geared system for a very fine adjustment of the camera position.

MICRO ADJUSTMENT

Leveling flat base with 3/8" screw + extendible center column.

LEVELING FLAT BASE

Geared heads are the most accurate 3-way heads in the market thanks to a slow and precise movement. In order to avoid being too slow in some instances, the heads feature the Relief&Control System that allows you to temporarily disengage the gears for an ultra-fast repositioning.

RELIEF & CONTROL SYSTEM

A special selector to change the head configuration from Photo to Movie mode. By operating the selector the head completely changes its behaviour and it guarantees the best functionalities of the two shooting modes- like having two heads in one.

PHOTO-MOVIE SELECTOR

On a perfectly leveled tripod photographers look for a perfectly vertical 90° portrait position. On a not perfectly leveled tripod a portrait position with a wider 105° movement is desirable. With the unique 90°-105° portrait angle selector photographers have both options in a single head.

90° - 105° PORTRAIT SELECTOR

The system for having smooth and regular movements when using video cameras. A special fluid cartridge is used in order to avoid direct friction between surfaces, providing better control and constant movements. A required technology for heads and monopods coupled with video cameras.

FLUID CARTRIDGE

A standard female shoe to mount your light.

UNIVERSAL COLD-SHOE MOUNT

A standard 1/4" thread to attach any tripod.

UNIVERSAL TRIPOD CONNECTOR

Magnesium is a light metal, with two thirds the density of aluminum. It's a good material for having good mechanical properties reducing the weight in medium volume components and parts.

MAGNESIUM

One of the most popular materials for light weight structures. The Manfrotto's aluminum is selected with the highest quality criteria in order to provide the required performance in terms of reliability, lightness and stability.

ALUMINUM

The polymeric parts of the Manfrotto products are made with the highest quality standards for providing the required mechanical resistance and reliability.

ADAPTO

The skills of the world's best photographers and video operators are brought together by Manfrotto in an innovative on-line platform.

Featuring:
Harry De Zitter,
Joe McNally,
Drew Gardner,
Roberto Bigano,
Marc de Tollenaere,
Kristoff Ramon,
David Duchemin,
Milko Marchetti,
Adam Barker,
Sébastien Devaud,
and many others.



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